

## SGA announces Citizen Cope as headline act for Loyolapalooza

By LIZZIE MCQUILLAN  
NEWS EDITOR

Student government association announced Citizen Cope as its headliner for Loyolapalooza, the annual end-of-the-year festival already in planning for the end of the spring semester.

"I guess I thought it was good for the setting for Loyolapalooza in general, the outside music festival type of thing," said Tracy Petruziello '09, Vice President of Policy, who played a crucial role in selecting music for the event that the whole crowd can enjoy. "They play almost like it's a reggae show. They're laid back."

The relaxing sound Petruziello described helped the band attain their acclaim in the past few years, as lead singer, keyboardist, and guitarist Clarence Greenwood, born in Memphis, Tennessee toured the country and produced albums. He released his latest album, *Every Waking Moment*, in 2006 under RCA.

Citizen Cope gained attention from the underground music scene from the success of The Clarence Greenwood Recordings, featuring

songs such as "A Bullet and a Target," and "Son's Gonna Rise," which played in the background of a GM Pontiac commercial.

Greenwood spent much of his childhood adapting to different places, as he spent time in a small town in Texas with his aunt and uncle, a year in Mississippi with his Grandparents, before he moved to Washington D.C. with his mother and sister. He now lives in Brooklyn, New York.

Cope switched their label to RCA after a bad experience working on the first album with Dreamworks, *Citizen Cope*. Greenwood felt "mishandled" his record. He knew he had to change companies, and that the relationship with Dreamworks would not improve.

Cope spent much of their time touring, as they sold more than 100,000 tickets and played 120 shows in 2008.

"I like them because they are different from the other bands around," said Erin Timmeny '10, who is excited for their visit to campus since she missed their most recent show in the area after it sold out. "They are very calming but still upbeat."

Finding a headliner for this year's

show was no easy task for the SGA, as the representatives worked with a booking agent to try to find music that could speak to a large audience, and entertain a diverse crowd.

"We like to keep it a good clean show," said Petruziello. "Loyolapalooza is more selective because of the fact that we are inviting the whole neighborhood, and the surrounding area, and a lot of professors bring their families."

Joseph Johns of *The Greyhound Arts and Society* section described Cope as a "powerful lyricist" when reviewing their show at The Recher Theatre in Towson in February 2008.

"Without useless contemplation or pretension, you sense a plain type of grief laced in his words. A grief at once deeply personal, but one that managed to untether me from the scene, causing me to think about what I was listening to," Johns' wrote.

Not only is Cope difficult to place in specific genre, as he is often compared to a diverse group of artists ranging from Outkast, Everlast, Jack Johnson, and Stevie Wonder. Fans claim that Cope is able satisfy his listeners wherever

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PHOTO COURTESY OF DELEWAREONLINE.COM

Clarence Greenwood of Citizen Cope is known for producing music influenced by different genres. SGA hopes performance will help nurture a fun-filled and relaxing atmosphere for the end of the year event

## Power Shift to spark youth involvement

By LAILA HANSON  
EDITOR IN CHIEF

Music, hunger for change and a gathering of over 10,000 youth will be the scene in Washington, D.C. this February 27th to March 2nd. No, it's not another inauguration. Instead, Power Shift, a youth summit that will bring thousands of people to the nation's capital, aims to encourage elected officials to extend their awareness of climate change, and the need to provide clean energy initiatives.

Power Shift is in its fifth year of existence as a branch of the Energy Action Coalition, a cooperative effort of over 50 national environmental organizations and 700 local groups to enact change for a "renewable energy future." The group launched in 2004 as the brainchild of young leaders to work together to enact a positive climate

change. In 2006, it launched the Campus Climate Challenge as a means to raise awareness of clean energy initiatives on campuses across the country.

This year, Loyola, under the direction of senior Caitlin Enz, (who is also a co-chair of the Loyola AIDS Awareness Coalition and a member of the Asian Culture Alliance) will hopefully send a group to Power Shift to take part in the conference.

"I have been on the Chesapeake Climate Action Network (CCAN) e-mail and newsletter lists for quite a while but have not had a chance to participate in any of the activities they have mentioned until now," says Enz. "When I received an email that said Power Shift was looking for college campus recruiters I knew that it was time to act!"

Power Shift is made up of several continued on page 4

## Pending Stimulus Plan Hopes to Revive Economy



PHOTO COURTESY MCT CAMPUS

The Democrats' new stimulus plan continues to focus on the needs of the economy in the United States as it struggles. Read more on page 3.

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Updated headlines  
on the web at  
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## - Quotes of the Moment -

“But we continued the discussion. What are you going to say? It’s the president.”

Representative Eric Cantor of Virginia, on President Obama’s tendency to hold long meetings.

“I did a lot of things that were mostly right.”

Gov. Rod R. Blagojevich, former Governor of Illinois

## More obstacles face Guantanamo

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The mission to close Guantanamo bay faced obstacles Thursday. In an attempt to plan how the time-frame for deciding how to prosecute the detainees, a military judge refused the request to delay the process until February 9. This decision differed from other military officers, who hoped to delay the process four months, allowing the new administration more time to look over the detainees files and come to an educated decision. The need for more decision time, a debate sparked by a recent case concerning a detainee responsible for the death of 17 American soldiers, was referred to as unnecessary by several military judges.

## Accomplished writer, Updike, dies at 76

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John Updike, a lyrical writer responsible for a lengthy list of praised fiction, essays, criticism, and verse died in Danvers, Massachusetts on Tuesday from cancer. Famous for Harry Rabbit Angstom, the protagonists of the Rabbit novels, Updike was known for knack for detail and impeccable style. He wrote of everyday conflicts revolving around failing marriages, sex and lost love. Updike published 60 books in his lifetime.

## Punishments for milk scandal announced

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Chinese officials announced executive punishments for the individuals responsible for the deaths of sixth children on the account of the tainted-milk scandal. The courts sentenced two men to death, three defendants to life in prison, one to a suspended death sentence, and fifteen other men have been incarcerated for the next 2-15 years. The scandals surfaced in September, causing a recall of masses of dairy products which greatly worsened the nation’s dairy industry as consumer confidence plummeted.

## South African President’s personal life goes public

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The sex-life of the President of South Africa, Kgalema Motlanthe caused an uproar after the public learned about his relationship with two other women, neither including his wife. The president refused to comment to the press, and the people of South Africa wondered who their real first wife was, and if and why it mattered. The story broke from anonymous sources. Mistresses of the president avoided questions from the press.



PHOTO COURTESY OF MCT CAMPUS

## Blagojevich ousted in Illinois after months of debate

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With a vote of 59-0 the Illinois senate ousted Gov. Rod R. Blagojevich from office on Thursday due to his repeated abuse of power. Lt. Gov. Pat Gwinn took over for Blagojevich immediately after his conviction. The process included a four day trial, (which the governor skipped in order to tour New York to gain the attention of the national public) where the former governor delivered a lengthy and dramatic address to the senators claiming to be innocent.

Sources : N.Y. Times. Picture MCT Campus

## Join a Spring Student Development Reading Group

The Student Development Division is offering a spring reading group program similar to the Diversity Reading Groups offered in the fall. Recognizing the inherent value in reading and discussing topics pertinent to our community, the reading groups will look at different facets of student life and student cultures on today’s college campuses. Descriptions of the four books and registration details are available on the Student Development Division web site.

Each group has a set meeting time for the semester and will hold an organizational meeting during the week of Feb. 9. Books will be available for purchase at the Loyola College Bookstore or, if you prefer, online. To sign up, contact Krysten Fertonardo at [kfertonardo@loyola.edu](mailto:kfertonardo@loyola.edu). Please include your name, position on campus and the book you would like to read.

### The School that Works! Volunteers Needed for Cristo Rey

Have you heard of the partnership between Cristo Rey Jesuit High School and Loyola College? Do you want to become a part of it? Then we want you! Cristo Rey Jesuit High School in Baltimore combines college preparatory classes with a Corporate Internship Program. The students who attend Cristo Rey come from low economic means and the work study program helps them pay for their tuition. Loyola volunteers serve the Cristo Rey community through after-school tutoring

and serving as Teaching Assistants

If you would like to know more, contact Justin T. White at [jtwhite@loyola.edu](mailto:jtwhite@loyola.edu).

### Go Lean - Go Green; Four-Week Book Discussion Begins Feb. 4

A four-week book discussion of the award winning, GREEN FOR LIFE by Victoria Boutenko, has been rescheduled to begin Feb. 4. Learn more about nutritious options for a healthier new you! Every Wednesday starting Feb. 4 from noon - 12:50 p.m. in the Women’s Center - 4504A Seton Court. RSVP to Kathy Zulty at ext. 5844. Limited to the first 20 registrants.

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## Campus Police Blotter

### Selected excerpts from reports

Saturday, January 24

When the officer arrived at the scene, the bookstore manager stood store, and notified the officer that they locked the a possible trespasser in the doors to be sure the individual could not escape. After unlocking the door, the suspect insisted that he’d never been on the Loyola College Campus before. When the officer checked the blue bag that the suspect carried, he did not find any items from the bookstore, but he found other gifts of a wide price range. The officers reviewed photos of the previous suspect from the Timonium campus bookstore, and noticed a striking resemblance. The suspect denied that the photos were of him. The officers contacted the bookstore manager, reviewed the tape of the bookstore suspect from the previous date, and removed the \$1,000 of merchandise from the suspect’s hands.

Saturday, January 24

An alumnus assaulted a Loyola College employee in McGuire Hall as the Bull and Oyster Roast Alumni event came to a close for the evening. Contemporary Service Corporation contacted an officer about the problem, and informed the officer that the individual, described as intoxicated and disorderly, had gone down to the box office area. The accounts of the event varied from different witnesses, but the overall incident involved the alumnus acted disorderly toward a casino worker, and was asked to leave the area multiple times after an Alumni Relations worker noticed the employee may be hurt. The alumnus disregarded the employees’ orders, and began punching. Other CSC employees physically escorted the alumnus through the box office.

Sunday, January 25

Before the sun came up on Sunday morning an officer received responded to a maintenance problem in the Newman Towers/ Gardens area. The second bathroom toilet and bathtub overflowed with sewage, and overflowed into the rest of the apartment. The extreme water level made the apartment unhealthy and hazardous. Five students relocated to the Greyhound office lounge for the rest of the morning, while the other traveled home for the night in Baltimore. Student life promised an alternative living space soon while their apartment underwent cleaning and renovation.

-compiled by Lizzie McQuillan



# Stimulus plan aims to recover crumbling economy

BY SARA CESKY  
STAFF WRITER

President Barack Obama took his first step towards making good on his promise of being a bipartisan president last Tuesday when he met with House and Senate Republicans on Capitol Hill.

The purpose of his visit was to gain GOP support of the American Recovery and Reinvestment Act of 2009, the new stimulus package the Democratic party put together to spark the economy out of recession, which was voted for on Wednesday January 28.

In February 2008, as signs of a slowdown in the economy materialized, Congress passed a \$168 billion package of tax cuts and rebates. Later in the year, after Wall Street crumbled and economic activity decreased, Democrats called for a larger stimulus.

Once elected president, Obama declared that a "recovery" package would be his top priority.

On January 15 of this year House Democrats revealed a two year, \$819 billion stimulus bill, among the largest in history; proof of the urgent fiscal help the country needs.

In general terms, the House measure of the bill, which means the final number is subject to change, includes roughly \$550 billion in spending and roughly \$275 billion in tax cuts in the hopes that the economy will jump start and begin to help Americans directly affected by the recession.

The money would be spent on items such

as health care, jobless benefits, food stamps, and other programs.

With a more detailed look, the recovery plan includes \$2 billion to energy efficiency and renewable energy research, \$1 billion for the repair and renovation of health centers, \$335 million will be used as an additional amount to carry out domestic HIV/AIDS, viral hepatitis, sexually-transmitted diseases, and tuberculosis prevention programs, \$426 million for the cost of direct loans and loan guarantees, and \$250 million for Economic Development Assistance Programs.

Republicans argue whether some of these provisions are necessary in a recovery bill.

"I don't expect a hundred percent agreement from my Republican colleagues," said President Obama, "but I do hope that we can all put politics aside and do the American people's business right now."

While Republicans were appreciative of Obama's visit, which was unnecessary considering the Democratic majority, they remained skeptical of the bill.

Wyoming Republican Senator John Barrasso told MSNBC that the stimulus plan "should guarantee low interest rates for mortgages" and should include tax cuts for small businesses because "that way they can

hire more people."

Before the bill reached the floor on Wednesday, Democrats removed from it the provisions that expanded federal Medicaid coverage and \$200 million for restoring the National Mall. Both provisions were criticized by their Republican colleagues.

Republican leaders acknowledged Obama's efforts of bipartisanship as a good way to

impose upon Speaker Pelosi to adopt the same attitude [as him] because frankly it has not been forthcoming whatsoever. There have been no meetings with Speaker Pelosi and Republicans. There have already been three between the President and Republicans in the House," he said.

Without one Republican vote, the House approved the economic recovery plan last Wednesday.

It is now being reviewed and changed by Congress Democrats who are currently smoothing out their own differences over the tax cuts and spending in the bill which may raise the amount of money needed to \$900 billion.

"I hope that we can continue to strengthen this plan before it gets to my desk," he said. "But what we can't do is drag our feet or allow the same partisan differences to get in our way. We must move swiftly and boldly to put Americans back to work, and that is exactly what this plan begins to do."

While the partisan vote undermined Obama's ambition of bipartisan support for the bill,

it is Obama's first victory as president. The increasingly problematic economy, and the federal government's response to it, is the first major test of Obama's presidency.

How he handles the situation, and how the stimulus package affects the economy, could set the tone for his first year in office.

**"I do hope that we can all put politics aside and do the American people's business right now"-President Barack Obama**

build a new relationship between party lines.

The House GOP is currently not worried about negotiating with the new president, but rather with the House Democrats as House Minority Whip Eric Cantor noted.

"We are hopeful that [the president] can

## Education panel welcomes Tracy Rone

BY MIKE McDONNELL  
STAFF WRITER

Another installment for the Education Department's lecture series took place on Monday evening as part of anticipation for the unveiling of the new School of Education, due to be presented this coming fall. Loyola College sponsored a discussion with Tracy R. Rone, a research associate at the Institute for Urban Research at Morgan State University.

Rone spoke on ways to improve the Baltimore City school system and delivered a proposal for greater emphasis to be placed on helping students coming from underprivileged, minority families in Baltimore City public schools.

Outlined in the introduction from future Dean of the School of Education, Peter Murrell, Rone emphasized increased involvement by Baltimore area colleges through service-learning opportunities, and encouraged students to reach out to their greater communities.

Rone's presentation offered little to McGuire's sparse audience in terms of new ideas or facts; she admitted that her proposal was based on many sociologists' studies and ideas. Even so, her facts were laid out logically. She proposed that a call for service learning is akin to the Jesuit ideals Loyola College students are expected to live by.

Ms. Rone described her lecture as a surrogate "part two" to the previous lecture in the Education Department's series. Calling

attention to the many reasons for educational disparities between lower economic, minority families and middle to upper class white families, Rone offered nothing in the realm of something new or revolutionary.

Rone offered striking numbers. Less than a week after the inauguration of America's first minority president, it is easy to think the problem of inequality has been solved. However, here in the Baltimore City area, only 70 percent of all students graduate high school in four years. Of those graduates, most do not see college as a viable option for their futures.

Rone insisted that the blueprint for creating her community of academic excellence is ambitious and requires the involvement from many different fronts. Her Baltimore Lead and Succeed Program begins as a public and private partnership with funds being drawn from both government programs and independent companies. Rone called for a coalition-based approach where communities within Baltimore become actively involved in afterschool, mentoring, and a variety of other programs geared to supplement students' education.

The final necessity for her program to gain any headway in Baltimore City is for local colleges to become more involved participants for improving the education of the children of the city they reside within. Rone describes the near 58,000 current undergraduates in all local colleges as underutilized resources that could influence a great number of lives in the Baltimore area. Through service learning initiatives, students

would gain college credit for community service. The experience would be focused on dual-experiential education, where both parties would receive positive results. The biggest advantage to the Baltimore City children would be a program that allowed them to visit colleges with their service learning mentors. With this experience, they would begin to view college as a viable option for their future.

Rone encouraged the Loyola Community to answer her call. Loyola must answer her call for a much more dynamic service learning program with the opening of the new education school, and hoped the university could then be adopted into other departments as an important part of the core curriculum.

## U. Maryland study shows affirmative action raises enrollment

BY MARISSA LANG  
THE DIAMONDBACK, U. MARYLAND

University of Maryland officials say a new study unveiling the negative ramifications that eliminating affirmative action could have on college campuses validates the affirmative action policies in place.

The study says that if affirmative action policies were eliminated, the population

of minority students at universities would decrease 35 percent, dramatically shifting college demographics. Despite the controversies surrounding the issue, the university intends to continue its affirmative action policies and look to increase diversity further, officials said.

"The Board of Regents has been on record as supporting affirmative action as articulated by the [Supreme Court's] decisions," University System of Maryland Chancellor Brit Kirwan said. "All of our campuses have policies of affirmative action."

University officials said that they, much like officials on campuses across the country, have long faced criticism regarding affirmative action policies perceived to give an advantage to underrepresented minority students.

"I've experienced the often-negative assumptions associated with affirmative action both personally and professionally," Associate Provost for Equity and Diversity Cordell Black said. "Even when students of color come here without the help of affirmative action policies, people tend to look at them as if they are affirmative action babies, anyway ... It's seen as such a negative when all it does is bring more diversity to the campus."

In the study, "Diversity and Affirmative Action in Higher Education" - which appeared in the Journal of Public Economic Theory in August - researchers took a look at admission patterns in universities of varying levels of competitiveness across the country, past behavior of institutions when faced with difficulties in attracting minority students and on-paper qualifications of minority college applicants to determine

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# Climate problems inspire youth to gather and take action

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events, not simply lobbying. In fact, the conference is largely made up of workshops and educating its attendees.

"Power Shift is an amazing opportunity to spend several days partaking in workshops which teach all kinds of skills, such as organizing grassroots movements and how to recruit people, learning about environmental challenges that are facing us, listening to great speakers such as Kofi Anan and Al Gore and meeting and sharing ideas with tons of new people," says Enz. "The \$35 registration fee includes attendance to events of your choosing during the four days."

A.J. Olesh, part of the group of students from Loyola attending, believes the event is a positive influence on change.

"[With Power Shift,] you can go to Washington and lobby as students. What this allows you to do is to take legislative action to attack the problem of climate change on the level where it makes the greatest difference. This is the problem of our generation, with the new Presidential administration, the potential for realizing actual change is greater than ever," says Olesh. "I am most looking forward to learning about ways that I personally and people collectively on a grassroots level can take steps to interact with the environment in a way that it affects it positively instead of destructively. Because it is at this level where

the battle will be won decisively. You can enact laws, but what really brings about change is a change in the spirit of a people."

Youth-led movements are rapidly becoming an involved trend. Many of the positive changes in past governmental policies have been youth-led. With natural resources depleting at an increasing rate in recent years, youth involvement has become a beacon of hope.

"The stereotype of young people today is selfish and apathetic. Initiatives like this one show everyone that we really do care, and not only about ourselves," says Olesh.

"I think it is really important that young people meet and come together for causes that they believe in. By attending events such as Power Shift students are not only gaining new skills, learning and making friends, but they are sending a strong message to the



PHOTO COURTESY OF MCT CAMPUS

**Students will travel to Washington for summit concerning climate change.**

runs on clean power. By working together we really do have the ability to create change."

Today, a large number of issues are affecting the climate. Most of them started out small, but have staggered to affect day-to-day life. Luckily, simple changes can easily be made to remedy such problems.

"Energy and clean water technology are

government and everyone else," says Enz. "Such a large mass of people congregating in DC shows the new administration that students and young people are serious about environmental action and that we all need to take steps now to protect ourselves from the impacts of climate change and to work towards creating an economy that

definitely among the most pressing issues because of the magnitude of the amount of people they affect," says Olesh.

"There are small steps that everyone needs to be taking. We all need to recycle as much as possible, especially at Loyola, where we can recycle everything numbered one through seven, including Styrofoam and cardboard. We need to start using more re-usable containers, using our own coffee mugs in the cafeteria and our own bags at the grocery stores. We need to become conscious of what we are buying and the kind of packaging it comes in," says Enz. "Buying in bulk is often much better for the environment because there is less packaging involved. We need to start supporting clean energy and riding our bikes more often and driving less. In addition it is now possible to make a lot of products and packaging out of materials [able to be put in compost heaps]. I think that composting should be the next big trend! And we need to make sure that we all understand climate change and how to fight it, as well as how to organize movements and get environmental change started. Power Shift is the perfect opportunity for this!"

The Loyola branch of Power Shift is still recruiting members to go to the summit at the end of this month. Any students interested in helping, with either PR, fundraising or attending as a member, should contact Enz at [caitenz@gmail.com](mailto:caitenz@gmail.com).

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# “Chill” artist to grace ‘palooza stage

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they are, and in whatever emotional state they embody.

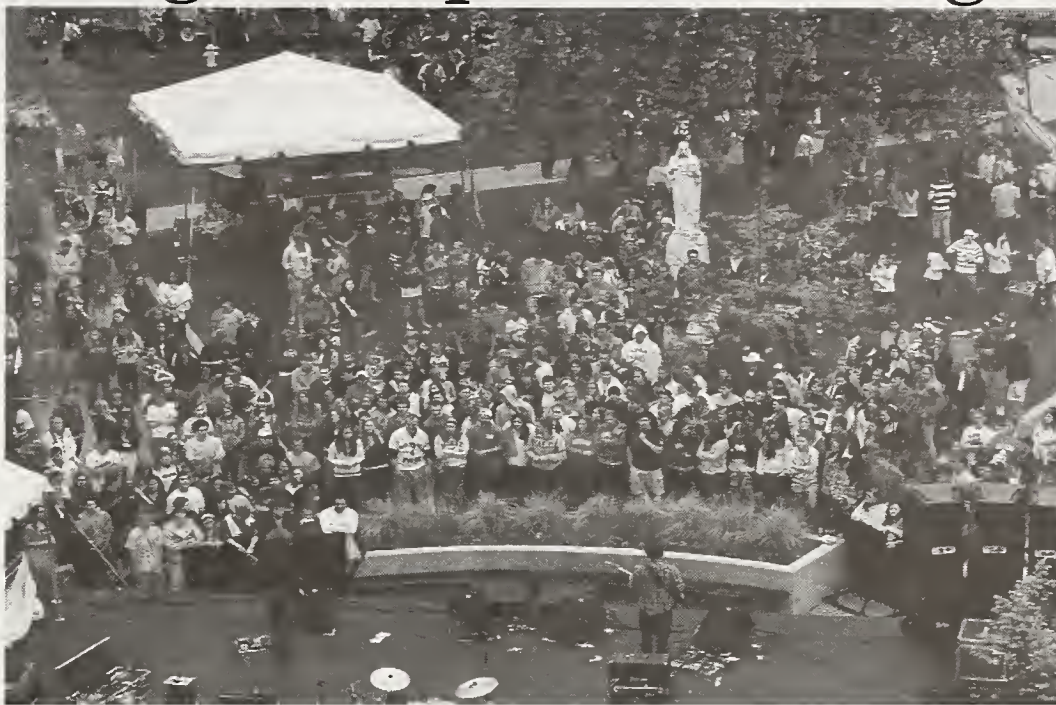
“It’s music that you can put on for any mood,” said Sam Harvey ’09. “I think [Greenwood’s] passionate about sending in each one of his songs... He’s no fluffy artist. He has some depth.”

“Citizen Cope is a great outside band, they’re very chill. He has a lot of popular, bluesy songs and we really see him fitting the mold,” said Alex Hollis ’09, President of SGA. Hollis laughed about the number of people at last year’s Loyolapalooza that came up to him suggesting Citizen Cope the spring ’09 festival.

“I had so many people last year come up to me at Loyolapalooza and say, ‘you know who would be great next year, is Citizen Cope,’ and over the summer and into the school year I had so many more people say the same thing,” he said. Hollis expressed his excitement for the choice, knowing that several members of the Loyola community had the possibility in their minds.

“All I’ve heard are positive things; I hope I continue to hear positive things,” said Petruziello, of the feedback she’s received from other students.

SGA looks forward to solidifying more plans for Loyolapalooza, as they look for possible openers, and schedule a date for the upcoming Battle of the Bands, where students compete for a spot to play in front of a quad



JESSE DEFLORIO/GREYHOUND

Despite the rainy weather, last year’s Loyolapalooza was still very well attended.

full of people.

“[Loyolapalooza] is the one event that’s the most attended on campus,” said Petruziello, “It brings everyone and all of the grades together. It’s a really great way for people to get together and enjoy the music and the rides.”

SGA promised the music would only add to endless amusements available as the community prepares to transition from a rigorous academic schedule to humid summer days with endless cotton candy,

snow cones, and access to inflatable obstacle courses.

“It’s a good way to celebrate the end of the semester and not worry about classes and work for a few hours,” said Kate McGrain ’09, who plans to attend, and hopes for good weather.

“Based on [Cope’s] lyrics I think that he would come to Loyola appreciating that it’s a college audience of people appreciating what he has to say,” said Harvey. “But at the same time he’ll be coming out to enjoy it.”

# Enrollment up at UM

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the role affirmative action policies continue to play in diversifying the nation’s colleges and universities.

Administrators said that though this university is located between two cities with large black populations and is surrounded by a growing Latino population, it is still a battle to get minority students to attend.

“It’s very difficult to get black students to come here because of the horrific history this institution has with regards to race,” Black said. “[Affirmative action policies] certainly play a role in our ability to admit non-majority students. Typically, African-American students might not come here because this institution has the odious history of excluding them because of their race.”

Still, the university has had success in increasing diversity and minority student success. The university was second only to Harvard among non-traditionally black institutions in the number of black students who went on to receive doctorate degrees in science and engineering, according to a National Science Foundation study. It is also 24th in the number of black graduates, according to *Diverse Issues in Higher Education* magazine.

Though the use of racial quotas or formulas is unconstitutional, administrators say an

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# Class of 2009 votes on gift for future students

BY KAITLIN RAYNER  
STAFF WRITER

The drum roll, please...

An overwhelming seventy-five percent of seniors participated in a blackboard vote two weeks ago and decided that the last class to graduate from Loyola College will leave, as their legacy, an endowment scholarship fund awarding financial aid to a student experiencing personal or financial crisis.

Each year the gift will help a current student continue their education after suffering from a personal tragedy such

as losing a family member or natural disaster.

“This is an opportunity for the class of 2009 to come together and show their support,” said Jill Davis ’06, one of the gift committee administrators. Davis started working for Loyola as an annual giving officer after being involved with her own classes’ gift. “It’s really an opportunity to say thank you, and for individual seniors to show that they appreciate their four years on the evergreen campus.”

As current seniors prepare to become alumni, the gift campaign aims to educate

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## Have Story Ideas?

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## Senior Class Gift





## Diversity a focus for colleges

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applicant's minority status is still looked at when he or she is considered for admission.

"Race, gender and ethnic background are all criteria we look at in the admissions process, but the approach is holistic," Black said. "See, there's no such phrase as 'qualified white man' because it's the innate assumption that they're qualified. When you add women or underrepresented minorities into the mix, all of a sudden you're scrutinized and you have to justify your reasons for admitting them."

Critics of affirmative action policies argue that underrepresented minority students are often admitted to institutions they are under-qualified for because of their race rather than their merits, thereby taking a spot away from a more qualified, non-minority student.

This university looks at applications in accordance with the Supreme Court's 2003 ruling in *Grutter v. Bollinger* - a ruling that requires universities to give "serious, good faith consideration" to "workable, race-neutral" alternatives to achieving diversity before considering race as an admission qualification.

Black also noted that because of the university's increasingly high standards for admission, being a part of a minority group is unlikely to make or break an admission decision.

Academic achievements, ability to overcome diversity, state of origin and other

criteria are always taken into consideration before gender, race or ethnicity, university admissions officials said.

"I think it's really hard to claim that we live in a color-blind society," Kirwan said. "And there is true value to diversity. Bringing diverse students in is just a means of strengthening the overall campus."

Students say the importance the university places on diversity factored into their decision to come here, and most consider the campus a welcoming place for minority students.

"There's always room for improvement, but we have a very high minority population," said junior African-American studies and government and politics major Wanika Fisher, the president of the university chapter of the National Association for the Advancement of Colored People. "I wouldn't have come here if it weren't for the diversity."

According to the study, a ban on affirmative action would also lead to an overall drop in admissions requirements, such as SAT scores, because researchers predict that universities would soon begin to notice the waning diversity on campuses across the country and begin to lower SAT requirements, among others, to admit more minority students.

"There is no easy answer," Black said. "There are still consequences to being a part of the minority, but I think it's good to see different colors. ... We cannot change the past; all you can do is work to change the future."

## Senior Class Gift focuses on financial aid opportunity

continued from page 5

students about their role after graduation, and also to open future communication channels with Loyola, according to their project summary.

This year's gift committee is made up of 23 seniors; headed by Class President, Christopher Feeney, and Vice Chairs, Jennifer Wohltman, Matthew Crossett, and Mariella Barbuti. Meeting twice monthly, Annual Giving Officers, Davis and Megan Sneeringer, work to oversee the campaign.

The committee will be raising awareness through personal contact, door-to-door solicitations, and events.

"I probably will donate but the problems is that everyone is just strapped for money," said senior Mike Leupold from Rahner Village. "It's the last semester before you have an income, you're at rock bottom, and all your loans are out, so it's tough to ask."

While some seniors may not be quick to empty their wallets, many don't realize that their tuition only covers 76 percent of their individual cost to attend the College. It is scholarship endowment funds like Gift of 2009 and the Evergreen Fund that keep the school in operation.

Donations for the scholarship of 2009 are now being collected, and the gift

committee set an ambitious goal of seventy percent class participation in order to raise at least \$25,000 dollars. Expectations are high for the goal to be met.

"I think as long as 70 percent of the class is educated about the campaign they will be willing to participate," said Wohltman. "It's a philanthropic gift. It's not something that will be removed like other gifts in the past. It will be there for eternity."

And they are giving you what may seem like an eternity to pay if you choose. In addition to accepting Evergreen, cash, check, and credit card, the campaign gives students the option to make pledges to contribute anytime before May 31, 2010.

So when can you give?

Raffles and prizes will be in the student center outside of Boulder in April during a four-day 'Blitz Week' fund-raiser, or you can contribute anytime by visiting the Gift Campaign website at [www.loyola.edu/classgift](http://www.loyola.edu/classgift).

The campaign will come to a close at the end of the school year during the Senior Barbeque on President Father Linnane's Lawn where a banner will be displayed with the names of the contributors.

Hopefully the participation of blackboard votes will be indicative of the contribution rate.

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# OPINIONS

FEBRUARY 3, 2009

THE GREYHOUND

PAGE 7

## — THE GREYHOUND EDITORIAL — Carelessness not an acceptable excuse

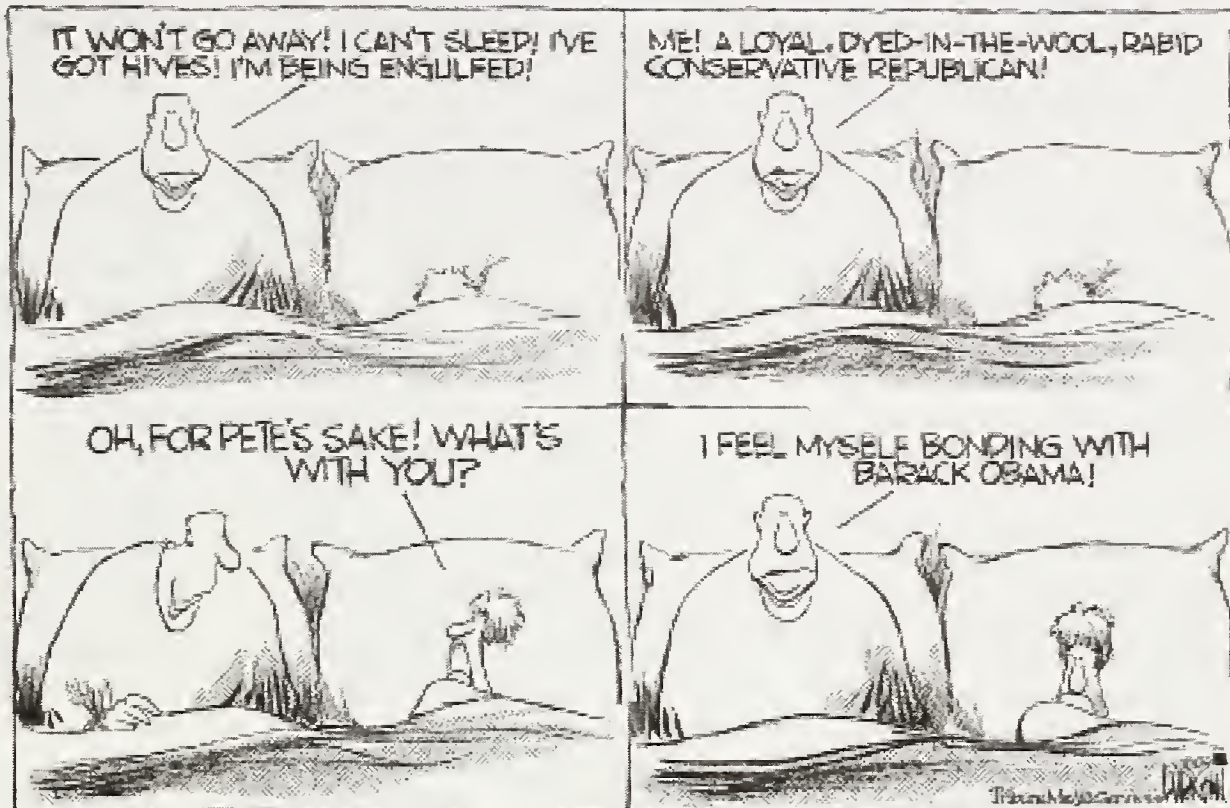
Shortly after the confirmation hearings began for new Treasury Secretary Timothy Geithner, it was discovered that he had yet to pay a substantial amount—a sum of \$34,000—of back taxes to Social Security and Medicare. Ultimately confirmed by the Senate by a 60-to-34 vote, Geithner's seemingly careless mismanagement of his taxes evoked a good amount of controversy and scrutiny from many senators. Geithner has since paid his back taxes.

As of Saturday, another of President Obama's cabinet choices, former Sen. Tom Daschle, was found to have owed some back taxes as well. The nominee for secretary of Health and Human Services paid about \$140,000 in back taxes over the weekend. It is reasonable to assume that Daschle will face a somewhat higher level of scrutiny, as Geithner did, during his confirmation hearings in the Senate.

Assuredly, making errors on a tax return is easy to do considering the complexity and convoluted nature of America's tax system. According to an article run by *USA Today* in 2004—right in the middle of the period during which Geithner failed to pay taxes and just before Daschle apparently began filing incorrect returns—taxpayers overpay their taxes by about \$1 billion a year, and more and more people find the tax code so confusing that roughly half of U.S. taxpayers resort to paying someone else to prepare and file taxes for them.

But, at the same time, to have political leaders make what appear to be careless mistakes does not bode well for our leadership. As many would argue, the previous 8 years has demonstrated to America what can happen when carelessness seeps through the cracks in Washington, D.C. For those who wish to lead and have power over millions of Americans, incompetence cannot be a refuge, and carelessness cannot be an excuse. The standards by which ordinary Americans are forced to subscribe to must be the same standards to which we hold our government in Washington.

## ■ For some, a funny kind of feeling



## Important to look beyond president's celebrity

BY THE EDITORIAL BOARD  
OREGON DAILY EMERALD

Now that the 2008 presidential election series is over, the media circus surrounding it has shifted its focus to Barack Obama's first days in office. Since the inauguration and even since his decision to run for president, media outlets have given the new president nothing short of the celebrity treatment—scrutinizing his every move from major policy decisions like moving to close Guantanamo Bay to matters of triviality like his Blackberry addiction.

Given the importance of government policy in these times of economic and diplomatic crises, it is perhaps expected that we closely examine the actions our new political leaders take in an attempt to right America's course. And, of course, given the historical nature of Obama's ascent to power—both as the first African-American president and the major ideological departure he represents from the policies of recent years—it is probably appropriate that we have a

special interest in the goings-on of the new White House residents.

The virtually non-stop coverage of the Obama presidency since the inauguration presents an interesting prospect to consider, though. We should be careful not to over-brand our political leader to the point where our expectations of him are unrealistic, our scrutiny of him is almost obsessive, or our love of him is almost religious. The cult of personality that has arguably surrounded Obama since he first announced his candidacy may now interfere with our ability to judge his leadership as, well, a leader—an instrument of government policy, rather than the messiah sent to solve all our ills.

This is not to say the media should ignore or neglect the many policy proposals pursued by the new government. It could be argued that worthwhile media scrutiny of government is something our country has sorely lacked in the past few years. But as citizens of a democracy, we cannot allow our responsibility to question our leadership become an obsession

with our new favorite pop star—if it hasn't already.

Now that the intense passion of the campaign season is over, the Emerald editorial board feels it's time step back and think about how we should behave with respect to the American president. It would only lead to disaster for our country if we choose to treat our leaders as not mere men but something more, something worthy of hero-worship that blinds us to the reasonability of our expectations and the recognition of their flaws.

At the very least, media and public scrutiny of the president should focus primarily on the actions of relevance to the future of the republic, rather than the first lady's fashion choices or the breed of the White House puppy. We hope that in the near future, as we embark on what are certain to be important changes in the policies of the American government, both liberals and conservatives keep in mind that Barack Obama is still, simply, our president, and deserves the reasonable level of expectations and attention we would afford any other political leader.

## THE GREYHOUND

LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER

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Bellarmine Hall 01 Opinions: (410) 617-2509  
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### Poll Question of the Week:

### How did you spend your Loyola snow day?

- I woke up, realized school was canceled and returned immediately to bed.
- I finally caught up on all that reading.
- I laughed because not even 6 inches of snow would be enough to shut down Boston/Buffalo/the state of Maine.

Last Week's Results (results not scientific):

How do you feel about *Lost* being back on the air?

- I don't watch TV. (5%)
- Never really watched it. (61%)
- It's alright, but I won't break an appointment just to watch it. (8%)
- When can I start hyperventilating? (26%)



## The Popular Vote: New stimulus plan will hurt economy more

Open-minded people should have given this new administration and new Congress a blank slate. But let's not kid ourselves now; the slate is no longer blank. This new \$819 billion stimulus plan that was just passed by the House and the actions of the FED in printing money should not

### MICHAEL ROBERTS

just come under scrutiny—people should be outright frightened by the implications of what is occurring in today's America.

After the economic stimulus plan passed in the House, many people I talked to had this idea that "at least something is happening to try and fix the economy." Just by examining the plan, though, you see that this plan isn't just for helping out the economy. The economic stimulus plan includes \$335 million going to STD prevention programs, \$400 million to global warming research, and another \$650 million to supplement the money already spent on the digital TV conversion coupons.

It's complete craziness that anyone is heralding this as anything but a normal pork barrel spending bill. The whole idea of the economic stimulus plan is to stimulate the economy, and yet, as usual, the government has found a way to spend more tax dollars on unnecessary projects.

If it's the case that this bill is meant to stimulate the economy, why are we spending billions of dollars of taxpayer money on programs that are not vital to economic

upturn like STD prevention programs and global warming research? This is the question that people should be asking their congressmen (if you have a Republican congressman don't bother; Republicans voted unanimously against the plan).

The \$819 billion question is, of course, how are we going to pay for all of this? It's not as complex of an answer as you might imagine. We borrow and (in the case of providing more liquidity for the banks) we print money. Both of these are habits that are going to come back to bite us, from the looks of things, very soon.

The borrowing portion is quite self-explanatory. The main problem with borrowing to pay our bills arises when, later down the line, the same country that borrowed money from us either wants their money back immediately or puts a diplomatic stranglehold on us by tying our hands economically. This is the sort of problem that we could see erupting in China if they ever wanted to try and take back Taiwan (which they've hinted at by not recognizing Taiwan as a country as of yet), or if they simply tried getting all of that borrowed money back at once. The second hypothetical is a run on the banks on an international scale. America would be crippled if China tried this, throwing America into the next Great Depression almost instantly.

Printing money isn't much better of a solution. In fact, some people such as Glenn Beck believe that this is the most pressing economic issue right now. Beck recently showed a graph of the printed money sup-

ply in the United States on his show on Fox News. The graph showed the exponential increase in the money supply over the past couple of years. Inflation thrives in times like this where printing money seems to be the only way to provide more liquidity for banks and pay for expensive programs. Based on the level at which we are printing money, it wouldn't be much of a surprise if we experience hyperinflation: basically normal warping of the value of the dollar on steroids.

Normally, for small amounts, this kind increase in the printing of money isn't a problem, but we have been pumping so much money into the banking/financial sector that we've reached unprecedented levels in the money circulation. This just leads to one simple question: when is it all going to come crashing down in massive inflation or hyperinflation?

Frightened may be too weak of a word to describe what our feelings should be when looking at what's in store for America if we continue along this path. Reporters on TV oftentimes use cliché phrases like "the perfect storm" when describing an awful situation. The mixture of this stimulus plan with the devalued dollar could bring about the kind of recession that would make the past year look like great times.

*Michael Roberts is a sophomore Economics major. His column appears bi-monthly in The Greyhound. He can be reached at mjroberts@loyola.edu.*

## Global Perspectives: Chavez a threat to meaningful progress

Venezuela's controversial leader, Hugo Chávez, is apparently a strong advocate of socialist principles, yet contradicts his political ideologies with authoritarian tendencies. Chávez has been known for impulsively criticizing capitalist nations, provoking unnecessary tension with neighboring countries and consequently jeopardizing the security of his nation, engaging

### NATALIA RIVERA

in populist economic policies that increase inflation, eliminating political opposition through corrupt strategies, implementing ineffective social welfare programs and unsuccessfully addressing property rights issues involving the indigenous community. Chavez's questionable governance, not to mention his unfortunate physical appearance, has negatively affected Venezuela's diplomatic affairs, particularly with western nations and neighboring countries.

In May 2008, Chávez pushed his country and Colombia to the brink of war by ordering a questionable build-up of troops along the Colombian border in response to Colombia's military operations against the FARC, a communist-driven guerilla organization, in Ecuadorian territory. The Colombian government subsequently revealed to the international community compelling evidence that suggested Chávez had close ties and afforded financial support to the FARC. The incident raises questions about Chavez's credibility and management of diplomatic relations.

Conversely, on the economic front, Venezuela had experienced "three consecutive years of double-digit growth by 2006." Undoubtedly, Chávez has used the economic gains to reassure the poorest of Venezuela. Social welfare is the priority for Chávez because the Venezuelan poor, along with youths, are his main supporters. He proudly announced the development of health and education programs meant to redistribute wealth and benefits. However, these "socialist" developments have had little or practically no impact on the population's social inequality and illiteracy.

*Foreign Affairs* journal indicates that the country's Gini coefficient has actually increased "from 0.44 to 0.48 between 2000 and 2005." Also, the journal's study "found that there were [still] one million illiterate Venezuelans." The results of the literacy program are especially disappointing since it has gained international appraisal for its apparent success. Despite the ineffectiveness of various policies, Chavez has sustained a considerable amount of power through a series of "political manipulations."

Chávez has maintained his political influence by engaging in corrupt practices that increase his executive power. For example, Chávez has rewritten the constitution and eliminated the senate with the intention of suppressing opposing factions. His ability to maintain loyalty and oppress opposition threatens the development of a stable democracy. Two kinds of political tactics have developed within the Chávez presidency: Clientelism and Chavismo.

Clientelism is executed through cash transfers that distribute oil income to the poorest families. This strategy not only gives a false sense of economic prosperity, but it also secures votes. Chavismo, which is a more aggressive tactic, involves corrupt Chávez supporters participating in job discrimination, blackmail and bribes.

Political opposition is essential for a true democracy to function. Without opposition, people are unable to vote out ineffective governments. This voting situation is particularly unfavorable for the poor because the dominant political party has less incentive to implement effective policies that eliminate social inequality.

Despite Chavez's relatively effective manipulation of government policies, Venezuelans are reluctant to accept an authoritarian regime. On Dec. 2, 2007, 50.7 percent of the voters rejected Chávez's attempt to reform the constitution, a move which would allow "unlimited presidential re-election." This past November, *The New York Times* reported that opposition parties defeated Chávez in "several state and municipal races," indicating that Venezuelan voters are defenders of democratic ideals. As Chávez continues to lose credibility, voters will be more inclined to support the opposition.

*Natalia Rivera is a sophomore Global Studies major. Her column appears bi-monthly in The Greyhound. She can be reached at nmrivera@loyola.edu.*

## On The Quad

What's your favorite thing about the Superbowl?

By: Laila Hanson



"My father's insanity."

Ryan Sekac, '09, Mechanical Engineering



"Men in tight uniforms."

Heather Cooke, '10, International Business



"Watching an inadequate display of rugby."

Ayla Badell, '11, Biochemistry



"The viewing party."

Steve Febish, '11, Engineering



"The gathering of friends."

Kate Cervo, '11, Biochemistry

Do you have creative ideas for "On The Quad"?  
Email jddelflorio@loyola.edu



## A Few Choice Words: A solution to the post-hook-up predicament

Listen up, boys. It's Friday morning, and your Thursday-night venture to Craig's or Bourbon Street ended in sweet, sweet conquest. You, the Rico Suave that you are, were finally, after six long, lonely months, able to get a girl, isolate her from her friends, who suspect you to be an absolute tool, take her back to your room, dodge any possible MGD and actually hook up. Finally, the

**GREGHOWARD**

lucky silk boxers you wear when you want to feel extra-sexy delivered. After making out for a bit, she somehow allowed you to steal second base, before you ripped a triple down the line or (you sexpanther!) hit a homerun. There you are, lying in your bed, a king finally united with his queen. Look at her, the beautiful long hair, pretty eyes—and that body! You feel yourself, loser, starting to shift from feeling physical attraction to actual like for this scantily-clad vixen.

There's one problem.

You don't know anything about her. Just a name. And that she's a great kisser. A bit too good. How'd she get that good? Does she have an undying passion for you that turned on her most intimate animal desires?

Or!

Is she a hussy?

You actually like this girl, but you don't know if you should try to build some kind of relationship or just move on to the next lucky girl, newborn pimp that you are. Well have no fear, son; move to a secluded corner and start taking notes.

You have to test the girl; it's the only way. The first test you must administer is the Hoodie Test. Until North Face releases an ultra-sexy line of parkas, girls will need a hoodie to don once the alcohol wears off. When you say your goodbyes, give her a hoodie. You may never see it again, so choose wisely.

Girls are thieves by nature. They'll take your money and clothing, no problem. The question is, boys, will she bring it back? If she doesn't, she undoubtedly thinks you suck/are immensely ugly. She doesn't want to see you again. But if she does personally bring it back, she has respect for your or actually likes you for some reason. Whatever the reason, you've got a keeper. Don't get test-happy, though. Somewhere on campus, there are six girls with various Howard paraphernalia walking around.

The second test is the Time Test. When does she deem it proper to walk-of-shame it back across campus with her tail between her legs? This is crucial, for a woman's choice of departure says a lot about her. Let's say she leaves before you wake up. Let's be real, if she found some way to hurdle over you, land like a cat and sprint out of the room, all without awakening you or your roommates, then she's a pro. She's been in the situation before, and you gotta cut her. And she hates you.

Maybe she's the other extreme. You wake up, shower, toast some Eggos, suffer through four hours of class, return exhausted to the room—the chick's still there! Listen closely: No girl should remain in a guy's room after he leaves; it's Man Law. You have on your

hands a Stage Five Clinger. When dealing with a Fiver, you must take necessary action: Fake your own death. Somehow, you have to get her out of your life. Personally, I've faked my own death numerous times, and once you get good, it's like riding a bike.

What you need is a girl who will wake up with you, maybe hang around for a bit to recap the night with your roommates, then gracefully excuse herself. This girl's a keeper; feel free to pursue.

Of course, just because she passed the Hoodie and Time tests doesn't mean that you're out of the woods yet. It's time for the most important test of all: the Cell Phone Test. You must realize that, no matter what, the Hook-up Gods will piss on you. You will see your hook-up on the bridge walking to class the next day after that magical night. The question is: will she receive an urgent call the very moment you two pass each other? Does she suddenly receive a text that somehow forces her eyes downward as you approach? No, she's not super popular. She hates you. Doesn't necessarily mean she's a hussy, but it definitely means you're a tool. Move on.

Or does she spot you somehow spot you from 79 yards away, around a corner and through a crowd? Does she scream your name and throw her hands in the air like she's trying to catch a beach ball? Clinger alert; act accordingly. Hurdle the bridge. I know, you may get hit by any number of vehicles, but do it. The broken body will only add to your disguise when you get comprehensive plastic surgery.

What you need, my friend, is a girl who will notice you, lock eyes, and give a little smile. No words are necessary between you, just a little smirk and possibly a half-wave. What you want is a queen for your kingdom, a girl who has the confidence to look you in the eye and who wants you to notice her. She's not too shy, old-fashioned or awkward. This one's a keeper.

*Greg Howard is a junior Writing major. His column appears bi-monthly in The Greyhound. He can be reached at gshoward@loyola.edu.*

**Wanna "bark back?"**

**Submit a Letter to the Editor**

**Letters should be e-mailed to [greyhound@loyola.edu](mailto:greyhound@loyola.edu) with 'Letter' in the subject line. The deadline for all letters is Friday afternoon.**

**Please keep letters shorter than 400 words.**

## THUMBS

BY PROFESSOR PLUM AND MISS SCARLET

### Snow Day And A Half

Nothing is more of a morale booster than a snow day and a half! For 36 hours we lived it up like we were freshmen again, and damn, it was glorious. Despite the fact you could still see the grass,

Loyola — bless its heart — gave into the "inclement weather" thing and God, did it make our school spirit swell or what?! WE LOVE LOYOLA!

### Super Bowl XLIII

We haven't made it secret that the two of us are not exactly raging sports fans, but who doesn't love a good Super Bowl? For one evening a year, we have an excuse to shamelessly eat countless pigs-in-a-blanket, drink the cheapest beer to ever grace the planet and arbitrarily root for a team (based on the color coordination of their uniforms or something equally bogus). Life is good.

### The New Deli In Primo's

At last, someone realized that having two Salsa Ricos was one Salsa Rico too many. A splendid Boarshead Deli now resides in its spot. Sandwiches and subs never tasted so good (order the #1 for a good time). Our motivation to walk across campus in the bitterly cold weather has legitimately soared. Hey, who knows, maybe our calf muscles will become highly defined as we happily fill the ol' turn-turn.



### Teachers Not Understanding A Snow Day

We don't know about you, but it seems when classes resume, teachers always say "Well since you had more time to work on it..." and "We shouldn't be behind, all the work should be done." Really? Teachers seem to think that a snow day somehow translates to a super work day and that is absolutely incorrect. A snow day is for fun and screaming and pretending we're four again, not to finish the homework for the week. We will pick up right where we left off, thank you.

### Aftermath Of Winter Wonderland

Yes, the snow was fun. Not having school, who could argue? But what we are left with is thin sheets of ice around every corner. Now we all have become awkward mannequins, taking baby steps with our arms trying to cross the deadly ice lying between us and the place we have to get to. Everything is fine as long as I — CRAP — just got to take it slow. And then of course you fall on your ankle/knees/face/ass. Not fun, not fun at all. And despite the fact that all of us are struggling, it's still funny to everyone else around you.

### Valentine's Day Fast Approaching

Ugh. The day of hearts. Please let that one be a snow day. The day when true joy is celebrated by Hallmark for the extreme boost in their sales. Boyfriends are rushing around trying to figure out what to get their significant others on a college budget, girlfriends are gossiping and fantasizing of where their significant others are taking them (yay for gender roles). Take a word of advice from us: look at your relationship and make sure it's worth it. No use breaking the bank over some gold-digger who is going to be gone in a month. But if it is worth it, maybe you can justify not eating for the rest of the semester for that "special" gift...

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## Enforcing new auto emissions standards must be a goal for Obama administration

BY MORGAN RIEDL  
THE MIAMI STUDENT

We can't wait any more. We've delayed reform for too long anyway. So even though President Barack Obama's initiative to raise the fuel-economy standards of automobiles is unsurprisingly being met with resistance, we must push forward. While I appreciate his campaign message of cooperation with the opposition, in this one instance I hope it turns out to be little more than rhetoric. As costly as acting now will be, the cost of doing nothing will be even greater. By directing the Transportation Department to begin implementing a 2007 law which would require automakers to improve gas mileage by 40 percent by 2020, Obama is initiating the biggest change in fuel economy standards in almost 30 years. It's been a long time coming.

I'll grant that now may not seem like the optimum time to burden our already-ailing automobile industry. But as *The New York Times* reported, former Rep. Ray LaHood (R-Ill.) said, "They knew it was coming." And really, how could they not? In the past few decades, the industry succeeded in delaying significant changes to fuel economy standards, arguing that it was not a good time. So the companies lived on the fat of short-term benefits, all the while pushing off the inevitable restructuring to a later date. Well, the reckoning has come, and it hurts more now than it would have then.

But the decision to wait was theirs.

So, I'm sorry that right now the economy looks like it came out on the losing end in a fistfight, but that's too bad. The timing will never be "right." But the longer we wait, the more painful the actual transition will be. The only way the auto industry will stay afloat is if it innovates. In fact, it is precisely its lack of innovation that has resulted in the current poor sales numbers. The American industry is being out-competed by higher-quality, foreign producers. So what Obama is requiring will actually make

our domestic industry more competitive. If he does nothing, if he lets automakers buy time, he'll only be allowing the industry to ensure its own doom. Foreign auto industries aren't waiting. We must keep up or give up. Now we must make the hard decision and endure the pain that we've been avoiding, so that in the future we have a chance to be competitive in the future.

Obama has promised to keep in mind the state of the auto industry as he proceeds. But, just as important, he must remember that the industry is the recipient of billions of dollars from the government, and

it has been petitioning for more. The two issues should, of course, be tied. Industry leaders can't cry about stricter legislation while asking for a bailout. If there had been stricter legislation in the first place, maybe we wouldn't be bailing them out now. We must not give the industry more aid until we can assure that it will be spent in careful and specific ways.

The other part of Obama's decision, to let California set stricter standards on automobile emissions, also has caused controversy. While the state has

already been allowed to set its own standards on emissions that cause smog, those controls generally apply to factories. Cars, mobile by nature, present a problem. State boundaries won't stop the flow of traffic, so where do you draw the line? Furthermore, how does California intend to handle vehicles manufactured outside state lines?

I favor more stringent standards, but they need to be applied nationally, not on a state-by-state basis. California may create more trouble for itself by limiting the kinds of cars its residents can purchase. The only way this will work is if other states follow

suit, thereby forcing auto manufacturers create all their cars based on those few states' stricter standards.

So far automakers have said if they must comply with stringent standards they will have to reduce the production of the larger vehicles, which have traditionally been more profitable. The industry fears that scaling back on these models would cut the little profits that exist. But the demand for these vehicles is going to fall anyway. While demand for some hybrid cars has fallen since gas prices dipped, that demand will return in force as soon as prices climb again, which they inevitably will. If we're looking for long-term success, we have to look at where gas prices will be in the future, not where they are now.

When gas prices return to being more than \$4-per-gallon, which, given the nature of nonrenewable resources, is inevitable, we will want more fuel-efficient cars. Furthermore, if the stricter standards do force the industry to cut back on the production and thus limit consumer choice, consumers, of course, won't tolerate this.

But this won't be a problem - it will be a beneficial impetus. Instead, consumer demand will force auto manufacturers to design new cars, which comply with the new standards. Rather than kill the industry, as some have feared, this will ensure their long-term survival. If we fail to follow through now, all we're doing is prolonging the problem.

## Despite its controversial nature, censorship of exhibit more offensive than art itself

BY NAM-GIAO DO  
DAILY BRUIN

When he was 21 years old, my father fled a war-ravaged Vietnam with his family by boat.

My mother, at 18, left by plane. They were two of millions of Vietnamese who sought refuge in the United States, became American citizens and struggled to provide for their families in a new society.

Now, more than 30 years after the Vietnamese American community had been established, the freedom of expression that so many refugees yearned for is denied of them, by—unfortunately—members of their own community who shut down a provocative communicative art exhibit in Orange County.

On Friday, Jan. 16, the "F.O.B. II: Art Speaks" exhibit put on by the Vietnamese American Arts and Letters Association was forced to close down two days earlier than scheduled. Presenting more than 50 works of Vietnamese artists from the United States and Vietnam while celebrating the many artistic voices of Vietnamese American community, the exhibit ignited and outraged responses by the most vocal faction because it displayed a particular photograph by Brian Doan. Its subject matter? A young Vietnamese woman standing beside a bust of Ho Chi Minh and wearing a shirt representative of the flag of communist Vietnam.

Art is in the eye of the beholder. Doan said the work was intended as a commentary on youths who grew up after the Vietnam War.

But that photograph and a few other works were immediately construed as pro-communist and evocative of painful memories. Consequently, the entire exhibit was condemned, protested and shut down. Santa Ana city officials stated that the organizers lacked the business license to present a gallery, but the hundreds of Vietnamese American protesters demonstrating outside the building were clearly pressuring city officials, building owners and exhibit organizers alike.

Leaving no further doubt of the strength of their anti-communist stance, they protested again the next day. One man, Ly Tong, went so far as to deface two pieces with red spray-paint during the press conference on Friday, during which the Vietnamese American Arts and Letters Association argued for the use of art to initiate discussion and represent a diversity of voices in the Vietnamese community.

The closing of "F.O.B. II: Art Speaks" is another distressing example of how some community members not only protest to express their staunch anti-communist stance, but also use their protesting to shut down what they deem opposing voices and deny others their freedom of expression.

Instead of engaging in constructive dialogue with the artists, they refused to speak with the curators. Instead of communicating their ideas in a fair manner and being receptive to other ideas, they were too extreme in their refusal to listen.

Communities cannot thrive by thinking only in black-and-white terms. It is not progressive or healing to assume that someone must be a communist if they try to initiate dialogue about communism or relations

between the Vietnamese American communities here and in Vietnam.

These community members, in addition to the silent majority silenced by the fear of being harassed and labeled a Communist sympathizer, convey the appearance of a united community.

We are united. Like all communities, we share a rich cultural heritage, a beautiful language and a war-ridden history. We share our wealth and expertise; many open-minded Vietnamese Americans regularly return to Vietnam for humanitarian, business and educational purposes. But to say that we are united under just one voice—one experience—would be a mistake. As the Vietnamese American Arts and Letters Association stated in their press release, we are "a stronger community because of our diversity and not in spite of it."

I commend the association for their brave effort to provide a space for art to speak, and to facilitate much-needed dialogue for this community in the aftermath of war. Although it was closed down before I got to see it, I heard the exhibit was an amazing collection of deftly intersecting art, politics and community identities—and it was not meant to be hurtful.

The Vietnamese community in the United States is relatively young—approximately 30 years old. People need time to heal from the wounds of their painful experiences of the war and the communist regime.

However, the healing process should promote constructive dialogue and include freedom of speech and artistic expression. It is the only way that the community can grow with security and understanding.

It is up to the younger generation to be

open-minded and work with the older generation to ensure that the community heals in a positive way—one that allows for its members to express themselves without fear.

Our families came here because they sought those freedoms denied in Vietnam. They didn't come here to be denied them, once again, in their own community. We each have our own story, experiences and opinions, not just of the war but of the state of our community today. Our diverse voices, which a courageous art exhibit strived to represent, should not be silenced, but listened to and understood.

### Wanna "bark back?"

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We provide the topic, you provide the words. If you'd like to speak out, e-mail an article to [ajzaleski@loyola.edu](mailto:ajzaleski@loyola.edu) with "Speaking Out" in the subject line. The deadline for all articles is Friday afternoon. Please keep articles between 600 and 750 words.

Topic this week:  
Your pick. Discuss an issue you feel passionately about.



## Las Vegas band make a killing at Patriot Center

BY TAYLOR DEBOER  
STAFF WRITER

Brandon Flowers and gang strolled out on to the large stage at the Patriot Center of George Mason University while the speakers in the arena played planetary music and the large screen counted down from ten. The Killers opened the show with the Bowie-esque Martian song, "Spaceman," from their latest album, *Day and Age*, which makes a few claims about popular media especially with the lyric, "The public don't dwell on my transmission because it wasn't televised."

They went on from there to play numerous songs from *Day and Age* including, "Human," "Neon Tiger," and the uppity 70s-like dance jive, "Joyride." They also included five songs from each of their previous two albums, *Hot Fuss* and *Sam's Town*. Before playing their universally popular hit "Somebody Told Me," Flowers reminded the crowd that it had made them famous. One of the many high points of the hour-and-a-half set was when they played "All these Things I've Done." Right at the peak of the catchy ballad, confetti dropped from the rafters on the thousands of screaming fans, which had the largest range age demographic that I've seen since The Police. Whether it's because The Killers make throwback songs that have heavy 70s and 80s influence or that they stand alone in the music industry—virtually unclassifiable, it's apparent that everyone either loves them or hates them.

They also played a few songs that are typically not found on The Killers' set list. The U2-like ballad, "Bling (Confession of a King)" was loud, epic, and arena-like—a

perfect example of the very classic rock, rugged, Americana style of 2006's *Sam's Town*. During the poppy single "Bones," a man dressed in a black trench coat and a helmet jumped on stage, right in front of Flowers, causing him to chuckle mid-lyric. The soft, mellow *Abbey Road* version of the

album. The loud keyboard-driven music could not carry the cliché lyrics in The Killers attempt to be overly worldly and slightly political.

They started the show with the best track from *Day and Age* and ended it with their best song from *Sam's Town*, "When You Were

band mere shadows behind the flames. They exited the stage with the same swagger that they entered with.

In a time when it was cool to be indie and dress sloppy with Chuck Taylor's and torn black jeans, The Killers did the opposite. They're working class boys from the Southwest, posed as ostentatious glam rockers with a retro persona. With his feather lapels and enthusiastic, choppy dance moves, Flowers is more like Freddy Mercury and David Bowie than he is Chris Martin. And with a drastic improvement in his vocal range, The Killers aren't just a spectacle for the eye; they have evolved musically, and Flowers' lyrics, although as whimsical as ever, have more substance behind them on *Day and Age*. They have grown up, just enough.

Their flamboyant, over-the-top presentation makes one of their concerts an ever-evolving spectacle of glam and glitz. For The Killers, it's as much about the presentation as it is the music. This strategy has worked for the four 20-somethings from the City of Sin, who have sold over 12 million albums worldwide since their 2004 debut, *Hot Fuss*. They've come a long way in four years, and it was evident at their Fairfax, VA concert on Jan. 28. They strolled out on stage with the same debonair and confidence that they've always had, but now it's deserved. With three drastically different albums and *Day and Age* being the most complete and quality record, they have made a statement on modern rock. They are not as grown-up and established as their friendly rival, Coldplay, but they are making strides in a completely different direction—towards the weirdest mainstream band in American history.



PHOTO COURTESY OF WELISTENFORYOU.BLOGSPOT.COM

**The Killers, who blend elements of 70s and 80s riffs with modern pop-oriented lyrics, headlined at George Mason University last week in promotion of their latest album, *Day and Age*. The band has two other hit albums, *Hot Fuss* and *Sam's Town*.**

title track was a nice change of pace to the loud and in your face concert.

The Killers played a four-song encore that started with the *Day and Age* song, "The World We Live In," the weakest track on

Young"—which has become as universally definitive as "Mr. Brightside." As Flowers belted the final chorus and paraded around the stage waving his arms luridly in the air, the pyrotechnics from the rafters made the

## The Greyhound speaks with the stars of sci-fi flick *Push*

BY LAUREN KIMMICH  
STAFF WRITER

*Push* is a sci-fi action thriller due to appear in theatres February 6<sup>th</sup>. The film, starring Camilla Belle, Chris Evans, and Dakota Fanning, boasts a young, yet talented cast.

*Push* features the story of young telekinetic Nick Gant (Chris Evans), who has the ability to move objects, predict the future and even create alternate realities. The introverted Nick seeks refuge in the bustling city of Hong Kong in order to escape the corrupt governmental organization known as "The Division."

The goal of this devious organization is to design an army comprised of psychics, and it cruelly eliminates anyone who shows the least bit of resistance. After being discovered by a young clairvoyant named Cassie Holmes (Dakota Fanning), Nick teams up with her to find the escaped "pusher" (Camille Belle), who may be the only one capable of bringing down the corrupt Division. Pushers have the powerful, yet potentially dangerous

ability to alter the very thoughts of anyone they choose.

When describing their upcoming action film, stars Camilla Belle and Chris Evans both lauded it as more of a "human film" than a super-hero flick and both agreed that it is a bit different than other films in this particular genre.

During a phone interview, actor Chris Evans said, "The plot is incredibly entertaining and I'd like to believe that we offer something in the way of special effects that I don't think has been done before. Our director really tried to avoid relying on CGI and green screen."

"For the most part the majority of our special effects were pretty much just done with stunt men and some clever camera work." Considering the fact that his most recent role was the Silver Surfer in the super-hero film *Fantastic Four*, it may appear that Evans isn't seeking diversity when it comes to the characters or films he chooses.

When asked about this concern, his response was, "Sure there is always the worry of being type-cast; it's a tricky approach you know, it's something you want to stay aware

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PHOTO COURTESY OF MOVIES.YAHOO.COM

**Actor, Chris Evans, is pictured above in a scene from the upcoming sci-fi film, *Push*. The story depicts several people with special abilities; his character is telekinetic.**



# SAG awards highlight current fashion trends in Hollywood

BY LANA RUSSO  
FASHION COLUMNIST

On Jan. 25, 2009 Hollywood hosted the much anticipated SAG awards and famous faces, decked out in outrageous designer dresses, were seen in spades.

We saw gowns worn by the finest stars film and television have to offer, and I have taken on the difficult task of designating my favorite and least favorite looks of the night.

On the red carpet this year dresses were all about jewel tones. Actresses were decked out in every color from ruby red to emerald green, Marcia Cross rocked a gorgeous sapphire-blue Carolina Herrera strapless gown, but no one did blue better that night than Kate Winslet.

Winner in the Best Supporting Actress category for her movie *The Reader*, Winslet wore a form-fitting Narciso Rodriguez gown that looked flawless from every angle. Everything was right about her outfit from the electric-blue color of her gown to her simple accessories which included a stunning bracelet and an earring set, courtesy of Chopard.

Winslet's hair was also a hit; she showed off the strawberry-blonde she has been sporting recently with a simply swept-back up-do that looked natural and anything but stiff. It is quite the fashion faux pas when a person's hair looks like it took an entire can of hairspray to conjure up, and Winslet is an ideal example of what to do when it comes to keeping your locks natural-looking.

Another actress who showed up the competition as always was Angelina Jolie. She also graced the red carpet in blue (the color of the night), but her navy Max Azria gown complimented her even more than Brad Pitt's appearance on her arm.

Her skin was pale (showing that not everyone in Hollywood is obsessed with looking tan), and her hair was a chocolate brown shade, much softer than the almost jet black color she has been sporting for years.

Jolie's look was a mixture of the best of



Angelina Jolie, (who was nominated for Best Actress for her performance in *The Changeling*) wore a navy blue Max Azria gown. Her dress was reminiscent of 1970s fashion that was complimented by her Tiffany & Co. gold hoop earrings. Kate Winslet (who won the statuette for Best Supporting Actress for her role in *The Reader*) also wore a blue gown, and was designed by Narciso Rodriguez.

two decades of fashion. Her flowing dress and Tiffany & Co. gold hoop earrings brought to my mind the 70s-era, circa the prime of disco hotspots like Studio 54, and her hair had that gorgeous retro-50s volume so many girls covet.

Something tells me we will not be seeing her rocking the Elvira-look (remember that fashion tragedy at the Oscars in 2000?)



PHOTOS COURTESY OF WWW.DAILYMAIL.COM

anytime soon and I am *incredibly* happy about that.

My final favorite look of the night was Ms. Christina Applegate. Her emerald-green Emanuel Ungaro gown was a throwback to classic old-Hollywood glamour, but the structured draping at the top of her dress catapulted her look into something modern and more than appropriate for 2009.

Like Winslet, Applegate's blonde locks were curled and delicately pulled out of her face to show off her show-stopping Lorraine Schwartz vintage-inspired earrings.

The intricate details of Applegate's Lorraine Schwartz jewelry brought her look to an entirely new level. Her waist-skimming diamond necklace was delicate enough so as not to take away from the design of the top of her gown, and her shimmery Swarovski

clutch was the finishing touch that completed her outfit. She wore a significant amount of jewelry, but somehow her look remained simple—a recipe for looking chic.

And now for my least favorite look of the night from one of my favorite leading ladies. Hands down my choice for worst dressed at the SAG Awards is Eva Longoria.

Her dress reminded me of an overly-iced cupcake: something I would never have bitten into.

The pretty peach color of her Jenny Packham gown went well with Longoria's envy-invoking tan, but the overall silhouette would not flatter any woman's body. Since when did it become OK for a designer to put thick ruffles on the waistline of any garment?

There is never anything worse than over-emphasizing that particular area of the female figure so many women happen to be sensitive about.

The gown made Eva's midsection look disproportionate to the rest of her body, and with a woman about as thin as my pinky finger, the overwhelming ruffles of the dress were wrong in every way.

Other than the disappointing silhouette of Longoria's dress, the neckline was too embellished and the gold snakeskin clutch she carried, while gorgeous, did not fit in well with rest of her ensemble. Her earrings were striking (they were H. Stern, how could they not be?), but the bottom line is that this look was way too much on way too little of a person.

Overall the theme of any red-carpet event is less is more. Winslet, Jolie and Applegate kept their looks understated and because of this they ended up making some of the strongest fashion statements on the red carpet we have seen all awards season.

I cannot wait to see what fashion-forward choices the Oscars will bring.



PHOTO COURTESY OF VIEW IMAGES

Eva Longoria was one of the fashion flops of the night, wearing a peach creation by Jenny Packham. Her cupcake-like gown was not flattering for her shape and was a bit gaudy with its thick ruffles on the waistline and the over-embellished neckline.

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# Babalu Grill, Ruth's Chris pass the test at Restaurant Week

BY JENN LADD  
STAFF WRITER

Baltimore restaurants participated in "Restaurant Week" this past week. For \$30 (\$20 for lunch at participating venues), a customer can select an appetizer, entrée and dessert from a limited menu.

This presents an opportunity to eat at pricier restaurants for a reasonable expense. Select spots have extended this offer until Sunday, Feb. 8. You can peruse menus online at [baltimorerestaurantweek.com](http://baltimorerestaurantweek.com). Dinner reservations are advisable.

A penchant for Cuban food led me to Babalu Grill, located at 32 Market Place Road—close to the Inner Harbor Collegetown Shuttle stop and only an \$8 cab ride to Fells Point. Making our way to the entrance was the only challenge at Babalu Grill.

Its placement next to Power Plant Live! necessitates that you maneuver through a series of checkpoints, manned by over-eager security guards (leave your ID in your wallet).

Babalu Grill occupies a large, warehouse-size space. Seating spreads a few levels, divided by stairs. Lighting was quite dim, but red-frosted votive candles created a nice ambiance.

One of the finer experiences at Babalu Grill is the bathroom service. The attendants in the restroom provide anything from hairspray to gum to deodorant.

The music tended toward the mainstream—Britney Spears graced the speakers at one point; I would have appreciated something more authentic, but perhaps the Spanish-speaking busboys and servers offset the pop music.

Once inside, we were seated immediately and served quickly. Our waiter, though attentive, made some mix-ups, serving raspberry instead of papaya sorbet and shredded flank steak instead of Palomilla

steak.

My party ordered Caesar salads, chicken tortilla soup, and spring rolls for appetizers. (I intended to order the ceviche, but the restaurant was currently out—evidence of its popularity and/or Babalu Grill's unpreparedness.)

The Caesar salad was fairly standard: a heart of Romaine lettuce, intact, drizzled with some Latin variation of Caesar dressing,

plantain chips (addicting enough to require a visit), fresh from the fryer and hand-seasoned with sea salt.

For entrees, we had broiled Caribbean salmon and shredded flank steak. The salmon was garnished with mango salsa (which was reportedly "a little kicky") and BBQ sauce. The flank steak—similar to the classic Cuban dish Vaca Frita—was perfectly cooked, salty, and topped with a thin, light tomato sauce;

smooth, and the flavor was simple.

The food at Babalu Grill, while somewhat average, would be a good introduction to Cuban cuisine. The atmosphere was worthwhile—certainly, it surpasses from venues like P. F. Chang's and Panera for a night out.

Ruth's Chris Steak House neighbors Babalu Grill on Water Street. Though a chain, Ruth's Chris' formula is flawless: for the non-adventurous, this classy restaurant ensures an ideal experience. Housed in a large space with plush carpeting, dark wood paneling, and dark green marble columns, the building is impressive in itself.

The icing on the cake at Ruth's Chris has been the service. Charming waiters, dapper in their tuxedos, are the rule; some are more humorous than others, but all are remarkably affable.

The Restaurant Week menu offers lobster bisque. Texture-wise, the bisque was almost velvety, blended with the right amount of cream. Bits of lobster topped the soup, serving as both a garnish and an enhancement of the lobster flavor; but the soup did not taste fishy at all.

I ordered a medium-rare petite filet—the wisest choice to make in a steak house of Ruth's Chris' caliber. Pink in the middle, the steak is served at 500 degrees (as announced by the waiter), pan-seared in butter. This petite filet, which melts in your mouth, could be considered the Platonic form of steak.

For dessert, I had chocolate "sin" cake, an extremely dense chocolate-espresso cake, garnished with a strawberry drizzle and powdered sugar. Resembling fudge in its richness, one might struggle to finish an entire piece. A cup of coffee, served in a French press, provided the perfect ending to the meal.

Both restaurants reviewed are extending their Restaurant Week menus. I would recommend both to students who desire a break from run-of-the-mill Loyola restaurants.



PHOTOS COURTESY OF MCT CAMPUS

**A steak from the famous chain, Ruth's Chris is pictured above. The atmosphere of the restaurant was just as appealing as the items on the Restaurant Week menu including lobster bisque, petit filet, and chocolate "sin" cake.**

served with fried plantain chips—an odd choice of accompaniment that seemed like an afterthought.

The chicken tortilla soup lacked inspiration. The spring rolls (not part of the Restaurant Week menu), resembling something you would get at T.G.I. Fridays, were much improved by what may have been a mole sauce. In addition to our appetizers, Babalu Grill provided an endless supply of crispy

the sweet, ripe fried plantains served with the steak stole the show.

Our sampling of desserts included raspberry sorbet, coconut crème brûlée, tres leches, and rum flan. The sorbet, in a word, was sub par and perhaps too creamy.

The crème brûlée could have been more firmly set, but the flavor was quite good. The tres leches, served with strawberries, was sweet and light. The flan's consistency was

## Emerged: Franz Ferdinand rock the 'night' with new album

BY WILLIAM WATKINS  
THE HEIGHTS/UWIRE

After bursting onto the mainstream scene with their self-titled debut and then quickly maintaining their buzz with their sophomore album, Franz Ferdinand retreated from the limelight for four years before releasing *Tonight: Franz Ferdinand*.

Singer Alex Kapranos started writing a cooking column for a British magazine and launched a producing career, while lead guitarist Nicholas McCarthy evidently started experimenting with synthesizers, broadening his musical horizons.

After launching themselves to fame with their debut and solidifying their status with the follow-up, the group felt the need to respond to criticism that their albums showed little progression. The result is the band experimenting and redefining its sound, making music that is more innovative than reliable while still wrapping it in a danceable indie-pop package.

Lead single and opening track "Ulysses" is perhaps the best example of the band's new direction. Instead of a big, thrashing riff and catchy chorus, the song begins with a steady but subdued bass line and quiet drums, and as soon as Alex Kapranos delivers the opening lines, "While I sit here / A sentimental face stares" in a high-pitched whisper instead of his usual loud tenor, it's clear the old paradigm has been thrown out. Once the keyboard riff comes in to fill the sound, the band channels Queen, and the result is great. Once they get to the chorus, they revert to a modified version of their old selves; the hook is still there, but the synth is still going and Alex Kapranos even pulls out a falsetto. In a way the lead single acts as the thesis statement for the rest of the album; the old catchiness and upbeat melodies remain but the method of delivery has been updated.

Talking Heads, Kiss and The Clash all seem to collide in the next pair of songs; "Turn It On" is a short but powerful rocker, and "No You Girls" sounds like a smarter version of one of their earlier songs. "Send Him Away,"

which could have been co-written by Elliott Smith and Brian Eno, makes great use of interplay between Nicholas McCarthy's riffs and Alex Kapranos' vocal melodies, rounding out a strong opening group of songs.

The momentum carries through the rest of the album. "Bite Hard" fools the listener into thinking it's a slow piano ballad, like fan favorite "Eleanor Put Your Boots Back On" from their previous album, but it picks up the pace into another rocker. The group experiments with its first epic in "Lucid Dreams," which ends with an extended synthesizer solo, and reaches their atmospheric peak with the eerie and creepy "Dream Again." The album closes with the acoustic "Katherine Kiss Me," a charming pop ballad in which the group channels Nick Drake.

*Tonight: Franz Ferdinand* is by far the group's boldest effort and sure to garner critical praise, even if its deviation from their previous material hurts the band commercially, a stellar album that gets better with each listen.



PHOTO COURTESY OF CLASH OF WINGS PRODUCTIONS

**Franz Ferdinand, pictured above, do not let fans down with their latest effort.**



# Push features high-octane action sequences

continued from page 11

of, but if the pieces to the puzzle fit, you know. For example, if all of the sudden I got an offer for another science fiction film, and it was the right film, and it was a challenging role, despite the fact that I've done a few of those, it would be hard to say no."

Evans added, "Other than the fact that we're dealing with people with extraordinary abilities, I really didn't see too many similarities and there are certainly are no similarities in the character."

"Johnny Storm is in love with the attention and the spotlight, and he's very confident, and very self assured and cannot wait to use his powers. Nick is a character who is on-the-run in hiding, insecure and would just as soon shed his powers if he could." Evans did not discuss any future plans.

Beautiful young actress Camilla Belle may not strike viewers as the type to take on a role in an action film, but she thoroughly enjoyed working on the set of *Push*.

She said, "I have to say, I have so much fun doing action films. There are a couple of big fight scenes and shooting guns and running around. And I got a lot of bruises and cuts and whatnot." When asked if she would take on another action film, she replied "yes" with marked enthusiasm.

Both Camilla Belle and Chris Evans enjoyed working with talented young actor Dakota Fanning, whom they both agree is well beyond her years. Evans claims that she has the "vocabulary of a 35 year old."

Camilla's opinion of the young starlet is certainly positive as well.

"I just adored working with her, and we became really close too, and I think we really bonded over the fact that we've been working our whole lives and kind of learned on the job. And I would have to keep reminding myself when we go out to dinner and stuff that I was having dinner with a 13-year-old. And that she wasn't my age, you know."

One may even go so far as to say that Fanning boasts the strongest resume out of any of the other cast members, and her inclusion in the film bolsters the film's marketability.

These days, with the economy the way it is, going to see a movie may be considered more difficult for some than in previous years. One student asked Evans why college students should go to see any movie, let alone his own film, *Push*.

Evans replied, "Well I think movies in general are pretty cheap dates for the most part. I think that's why movies—hopefully (I should knock on wood), hopefully movies will stay recession-proof. I still think you know, soda and popcorn is still a relatively cheap night."

So there you have it, ladies and gentlemen. Nobody can object to a cheap date tastefully done, and I'm sure you guys out there will appreciate the fact that you aren't being dragged to some torturous chick flick on Valentine's Day, although that is likely to occur anyway.

## My Bloody Valentine 3-D: gory, but laughable

By TONY ANDRACKI  
THE DAILY VIDETTE/ UWIRE

Could there be anything more exciting in a movie than somebody getting their chest plucked open with a pickaxe in 3-D? Maybe if the victim was a completely naked woman screaming at the top of her lungs as she's being slaughtered just seconds after the killer stuck a midget to the ceiling with the very same weapon.

*My Bloody Valentine 3-D* follows this same trend throughout the entire movie, settling for cheap thrills and ridiculously fake, yet surprisingly not over-the-top gore. The 3-D horror movie is filled with moments that make the audience laugh out loud, though it is unclear whether these laughs are planned by the filmmakers or just pure accidents.

Nonetheless, the movie is the funniest I've seen in the theaters since *Pineapple Express*. From a line like, "You mean my wife, the woman I sleep next to each night, the woman


I have SEX with?" to soap-opera-ish facial expressions to an elderly white-haired gentleman getting his chin ripped off with the pickaxe, "My Bloody Valentine 3-D" is filled with laughable scenes.

Be warned, the movie is not for the faint of heart. There is gore (the aforementioned chin-ripping-off and chest-plucking-open scenes), nudity and sexuality (the naked girl is running around on camera for at least five minutes—which is actually quite amusing to watch), language (at least a dozen f-bombs are uttered) and violence (there's guns and a pickaxe). And it's all in 3-D.

"My Bloody Valentine 3-D" starts off with a group of coal miners trapped underground by a horrendous accident caused by a teenaged Tom (Jensen Ackles). When they are rescued, only one is alive. The others have all been slaughtered with a pickaxe.

The sole survivor of the accident-turned-massacre—Harry Warden—wakes up in the hospital and slaughters 22 people before he is finally shot dead.

Ten years later, Tom returns to town for the first time since the tragedy in an attempt to sell the mine that he recently inherited.




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## In Theatres October 3rd

Coinciding with Tom's homecoming is a sudden string of murders mimicking Harry Warden's killings from 10 years prior. Is Harry Warden still alive? Or is somebody playing copycat?

Surprisingly, the movie is not as predictable as one would assume of such a poorly-acted, poorly-written, poorly-directed film. The ending comes with a somewhat shocking, though not exactly jaw-dropping, climatic twist.

Admittedly, the movie would probably not be worth watching in 2-D and would definitely not be worthy of a theatrical viewing. But the fact that the movie spans three dimensions makes it entertaining, appealing and enjoyable.

A 3-D horror movie is an absolutely amazing idea that somebody should definitely have explored earlier in this genre. A 3-D cartoon is mildly amusing, sure. Maybe a 3-D live-action comedy, but a 3-D horror movie? Now that's a good idea.

There's something gripping about watching a movie knowing the bad guy might literally

jump out at you. At one point in the opening bloodbath, Harry Warden gripped the pickaxe and sent it spiraling into the audience. It almost hit me. I had to duck. Seriously. It was crazy. And it was entertaining as hell.

If you're looking for a movie during this most recent cold spell, there is nary another movie in theaters right now worth seeing more than this 1981 remake (though the original was just filmed in boring old 2-D). With the three-dimensional makeover, the ticket price is jacked up to \$9.25, but it is definitely worth every penny.

It's not going to win any Academy Awards (but it may overtake *Highlander* as best movie of all-time on Ricky Bobby's list), but is definitely a fun time and worth a view.

*My Bloody Valentine 3-D* truly is an experience—an experience every moviegoer should take the time to see.

And hey, if you don't like the movie, just think, at least you can walk away with highly fashionable, Harry Caray-like three-dimensional glasses. That's almost worth the price right there.



**Aries** (March 21-April 20) Family discussions will this week reveal the underlying motives of loved ones. Private social fears, a compelling need for group approval or lagging confidence may be a key concern. Observe and remain silent: over the

## HOROSCOPES

By Lasha Seniuk/MCT

next 2 days your respect for the emotional boundaries of others will be acknowledged and appreciated.

**Taurus** (April 21-May 20) Early this week a friend or close work companion may issue an unexpected group proposal or family invitation. Although energy may be low, accept all social attention as a compliment and watch for others to be highly sensitive to feelings of isolation or loneliness. Stay optimistic: attitudes will improve by late Thursday.

**Gemini** (May 21-June 21) For many Geminis love affairs and minor social attractions will now intensify. Over the next 4 days watch for sudden proposals, increased intimacy or serious discussions. Trust your instincts: at present others may be highly expressive but privately withdrawn. Stay calm. After Thursday a close relative may attempt to monopolize your time and attention.

**Cancer** (June 22-July 22) Business methods, team goals and revised work requirements will this week demand careful planning. New employees may complicate progress or stall key negotiations. Refuse to be derailed by minor mistakes. Suggested solutions and expect an active approach to miscommunications to soon clarify complex relationships.

**Leo** (July 23-Aug. 22) Home renovations and last minute invitations are accented over the next few days. Loved ones may now wish to expand their daily activities or adopt a more outgoing social attitude. Expect meaningful change to take longer than anticipated: at present friends and lovers may require extra time for private reflection.

**Virgo** (Aug. 23-Sept. 22) Close relatives, friends and lovers will this week provide subtle indications of their long-term expectations. Areas affected are family participation, group acceptance and active home expansion. Underlying concerns may involve feelings of isolation or past disappointments. Provide encouragement: your words will bring comfort.

**Libra** (Sept. 23-Oct. 23) Job stability will soon increase. Over the next few days expect minor discussions to quickly evolve into revised workplace procedures or new policies. Creative solutions and team involvement will be easily accepted. Advocate joint projects and watch for previously silent colleagues to voice strong opinions.

**Scorpio** (Oct. 24-Nov. 22) Several months of low financial confidence or lagging resources will soon fade. Business permissions and negotiations with large agencies will this

week work to your advantage. Present clear, concise ideas and respond promptly to all questions. Attention to detail is now vital to the advancement and success of key projects: stay focused. After Friday many Scorpions will experience a sudden wave of passionate invitations and rare social comments: wait for clarity.

**Sagittarius** (Nov. 23-Dec. 21) Minor social jealousies will now require sensitivity and dedication. New friends may this week demand reliable promises and solid commitments. Offer neither: over the next few days both friends and relatives will compete for your loyalty. This is not the right time, however, to encourage exclusion. Opt for quiet or private activities, if possible. After Thursday pay special attention to workplace requests. Official paperwork will soon trigger complex group debate: remain diplomatic.

**Capricorn** (Dec. 22-Jan. 20) New friends may this week challenge trusted ideals or long-term commitments. If so, remain quietly detached but take extra time to fully explain your goals: before next week established relationships will require diplomacy, insight and patience. Loved ones will eventually accept changing schedules and loyalties: stay open to delicate discussions. Thursday through Saturday business relationships may be briefly strained: pace yourself and watch for subtle breakthroughs.

**Aquarius** (Jan. 21-Feb. 19) Gossip, social speculation and giddy excitement may this week be a compelling influence in key relationships. Close friends and co-workers will opt for animated discussion over serious work. Enjoy minor moments of humor but avoid neglecting written assignments or legal requirements. Accuracy in the workplace is now important. Later this week someone close may reveal an unexpected business plan, invention or career change. Ask questions: there's much to learn.

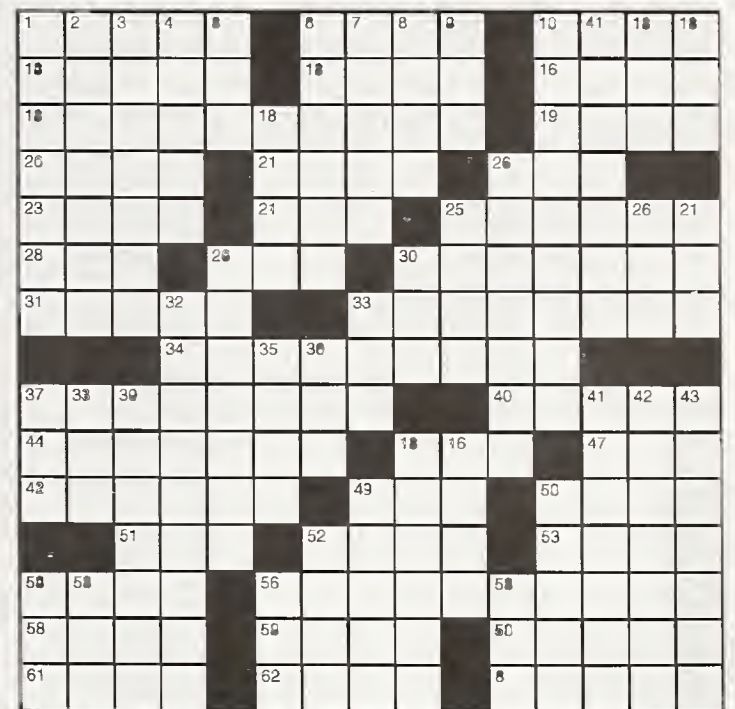
**Pisces** (Feb. 20-March 20) Serious romantic discussions are best avoided over the next few days. For many Pisceans private emotions and deeply felt social doubts will soon be revealed. Remain attentive but allow loved ones to proceed at a slow pace. Trust, a healthy respect for family traditions and empathy are now vital to the success of long-term relationships. After Thursday workplace documents and legal paperwork will be easily misplaced. If so, expect key officials to openly avoid public responsibility.

**If your birthday is this week...**sudden financial changes work to your advantage over the next few weeks. Loved ones may soon announce unexpected business partnerships or career revisions. Although job stability will not be clearly established until late May, expect powerful money opportunities to soon be presented. Almost 8 years of strained resources will now begin to fade. Stay focused and respond quickly to new challenges. After July 11th watch also for new friendship to unexpectedly turn romantic. Planetary alignments indicate that complex emotional triangles will require special attention over the summer months. By early 2010 a new era of public confidence,

## Crossword

- ACROSS**
- 1 Dog on "Family Guy"
  - 6 Cruise and Mix
  - 10 "Mephisto Waltz" star
  - 14 Permissible
  - 15 Dunkable treat
  - 16 "The best plans..."
  - 17 Renovated
  - 19 Little devils
  - 20 Disarming charm
  - 21 Edinburgh man
  - 22 Id companion
  - 23 Wet expanses
  - 24 Singer Janis
  - 25 Beatty/Hoffman movie of 1987
  - 28 Beverage dispenser
  - 29 Metal container
  - 30 Without speaking
  - 31 City near Venice
  - 33 Skim chicken stock
  - 34 Hepburn film
  - 37 Aerials
  - 40 Extent from side to side
  - 44 Tenpins or candlepins
  - 45 Possesses
  - 47 Beluga product
  - 48 Heebie-jeebies
  - 49 Min. part
  - 50 Bartok or Lugosi
  - 51 Pompous one
  - 52 Pueblo people
  - 53 Sing praises
  - 54 Invites
  - 56 Monopoly and Clue
  - 58 Highlander
  - 59 Grudging praise
  - 60 Ultraviolet filter
  - 61 Form a vortex
  - 62 Pipe fittings
  - 63 Article of faith

- DOWN**
- 1 Explodes
  - 2 Nice place?
  - 3 Reykjavik's land
  - 4 Buenos
  - 5 Max degree



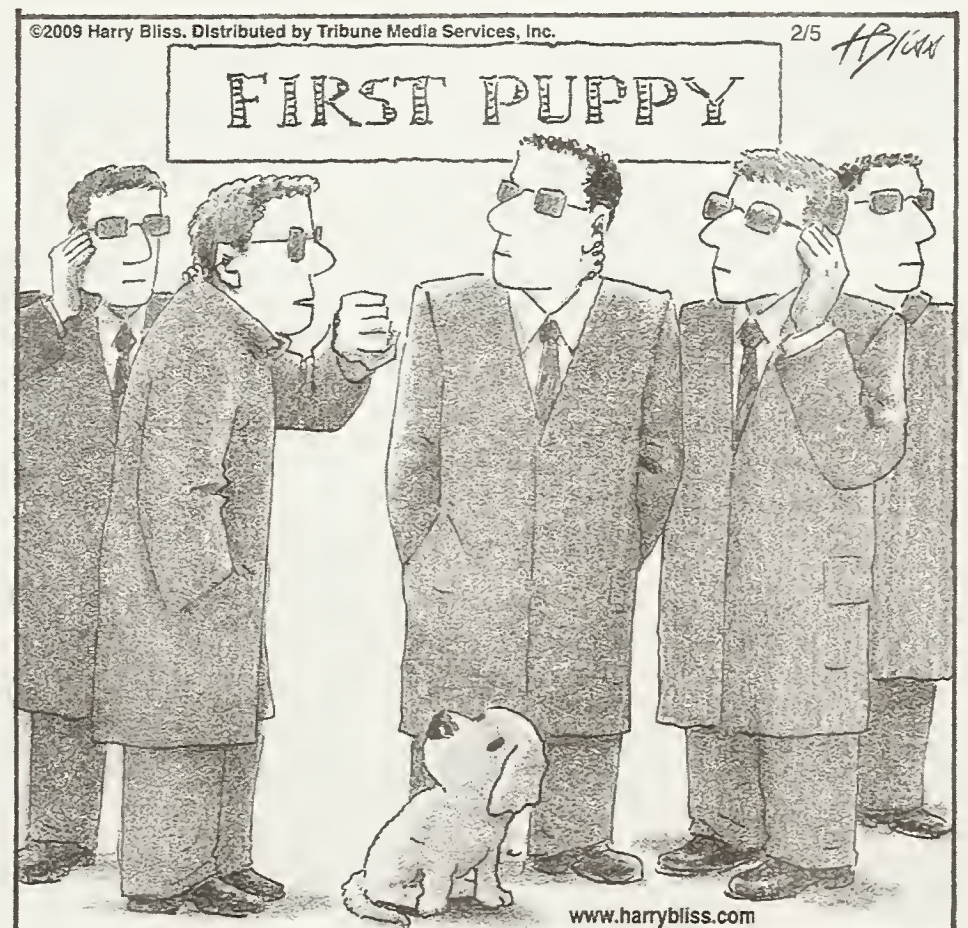
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2/3/09

### Solutions to Last Week's Puzzle

S	A	C	K	S	S	E	A	S	S	N	O	W
A	W	A	T	T	S	A	L	T	N	O	T	E
M	O	N	T	E	C	A	R	L	O	A	R	T
S	L	E	E	V	E	S	U	R	M	T	S	E
			E	N	C		D	E	A	L	E	R
A	S	S	A	N	T	E	E	D	S			
C	H	U	G		E	R	E		S	T	R	E
T	O	R	E		R	E	S	T	S		S	O
S	E	E	D	Y		T	E	A		N	O	S
			E	T	A		S	L	A	T	T	E
T	O	A	S	T	E	R		S	O	B		
T	N	S	T		T	N	C	T		N	A	S
E	E	T	A		T	H	I	R	S	T	T	E
F	A	R	M		H	I	D	E		E	L	L
S	L	O	P		S	E	E	M		S	O	F

- 39 Fine-tuned
- 41 Aerosmith hit
- 42 Part of TNT
- 43 Cellular phone attachment
- 45 Ford and Clay
- 46 LSD, for short
- 49 Debonair
- 50 Burst of fire
- 52 Climatic region
- 54 Big time
- 55 Heavy-hearted
- 56 Risk
- 57 Obtained



COMIC COURTESY OF MCT CAMPUS





# SPORTS

FEBRUARY 3, 2009

THE GREYHOUND

PAGE 16

## Loyola extends winning streak to six before Sunday loss

BY BRIAN HUNGARTER  
SPORTS EDITOR

The Loyola men's basketball team's six game winning streak came to a halt on Sunday, as the Hounds lost 68-54 at Fairfield. Junior Greg Nero and sophomore Yorel Hawkins both posted double-doubles for Fairfield to place the Stags in solo fourth place.

Sophomore Jamal Barney led the Greyhounds in scoring yet again with 18 points, but the Loyola offense shot a mere 28 percent from the field for the duration of the game.

Fairfield never played from behind throughout the game, as their 17-8 run snapped a 6-6 tie and kept the momentum with the Stags. This streak translated into a 28-23 Fairfield lead at the half.

The Stags extended their lead to 11 points early in the second half, before Loyola rallied back with a 10-2 run of their own, to pull within three points at 38-35 with 12 minutes to play.

The Hounds would never come closer however, as a 5-30 shooting effort from beyond the arc prevented any attempt at a comeback.

Fairfield held the Loyola offense to a mere three field goals over an 11 minute span, en route to a 59-46 advantage with 1:27 left in regulation.



JESSE DEFLORIO / GREYHOUND

Sophomore Brian Rudolph scored 12 points and recorded two assists in the Greyhounds' 68-54 loss at Fairfield on Sunday.

The Greyhounds were able to score some points in garbage time, but never truly threatened the Fairfield lead after their run early in the second half.

Sophomore Brian Rudolph scored 12 points for the Hounds in support of Barney's game high effort, but no other Greyhound

cracked double figures.

Loyola's two sharpshooters, junior Brett Harvey and senior Marquis Sullivan, combined to shoot 3-15 from deep and 3-17 from the floor, as the duo only managed 14 points together.

The Loyola men's basketball team pushed

their winning streak to six games with a 75-61 victory at second place Rider on Friday evening. Sophomore Jamal Barney led the Greyhounds with 28 points, as the Hounds pull into a tie for fourth place in the MAAC, a mere half game behind Rider in third and one  
**continued on page 17**

## Greyhounds drop two more as losing skid slides to seven

BY KYLE ANDERSON  
STAFF WRITER

The Loyola women's basketball team forced 14 turnovers in the first half against Fairfield, but was defeated by the Stags 60-41 Sunday afternoon at Reitz Arena. Junior Kaitlin Grant finished two rebounds shy of her second straight double-double after posting 15 points and eight rebounds.

"Kaitlin is really starting to heat up, she's a junior who's starting to play like a senior," Coach Joe Logan said. "She is really turning it on, which is good not only for the rest of this season, but for next year as well."

Fairfield dominated the glass, out rebounding Loyola 45-21 for the game. Forward Stephanie Geehan recorded seven blocks for the Stags, who out blocked the Greyhounds 10-2.

The Greyhounds had a tough time shooting against Fairfield's strong defense, as Loyola made just 29 percent of its shots for the game

and 19 percent in the second half.

Entering the half, Loyola trailed the Stags by just two, but Fairfield would score six consecutive points to take a 32-26 lead, less than four minutes into the second half. The two teams continued to trade baskets, but a Loyola turnover and Fairfield jumper gave Fairfield a 42-33 lead with 9:26 remaining.

Fairfield would then score five consecutive points, giving the Stags a 14 point lead. With 6:38 left, sophomore Melissa Bangay would make a layup cutting the lead to 10, but the Hounds would not draw any closer however.

The Stags made 52 percent of their shots in the second half en route to their 60-41 victory.

"Fairfield's a good team and they made a good adjustment with our zone in the second half," Logan said. "They made more shots and attacked the basket more in the second half, and did a better job of taking care of  
**continued on page 18**



JESSE DEFLORIO / GREYHOUND

The student section in Reitz.



# Men's 75-61 victory over Rider pushed winning streak to six games

continued from page 16

game behind Niagara in second.

The Hounds lead the entire second half of the contest, as Barney and junior guard Brett Harvey combined to score 30 points in the second half, 18 and 13, respectively, as the guards matched the entire Rider squad in the half. Loyola shot over 50% in the second stanza while holding the Broncs to a mere 30.3% and 1-11 from beyond the arc.

Loyola jumped out to an early lead with Barney scoring five quick points and senior Brad Farrell adding a jumper to give the Greyhounds a 7-1 lead in the first two minutes. Rider responded with a 12-2 run of their own, resulting in a 13-9 lead. The teams traded scores for the remainder of the first half, which included two ties and six lead changes. Farrell converted a layup with 33 seconds to play which resulted in the final lead change and a 32-31 Loyola lead at the half.

The Greyhounds surged out of the half with an 18-6 run, capped by Barney's conventional three-point play with 12:44 to play. Harvey scored eight points over this stretch, and senior Marquis Sullivan added five, including a shot from distance. Rider once again refused to be left behind, as the Broncs went on a 17-7 run to close



JESSE DEFLOIRIO / GREYHOUND

**Sophomore Jamal Barney continues to pace Loyola's offensive attack leading the team in scoring in both contests this week.**

within three points at 57-54 with five minutes to go.

Following Rider's capping score, Harvey was fouled during a three-point attempt, and the third-best free-throw shooter in the nation

converted all three attempts, putting the Hounds up six and swinging the momentum back to Loyola. Rider would never close within one possession for the remainder of the contest, as the Greyhounds closed on an 18-7 run for the win.

Barney's 28 was a game high, as the MAAC's leading scorer outperformed his

season average of 22.5 points per game. Harvey, the MAAC's third leading scorer, added 18 of his own, including an 8-9 performance from the charity stripe. Junior forward Jawaan Wright led all performers with his career high 11 rebounds.

The Hounds return to action on Saturday with a 7 pm game against Manhattan at home.

## Track and field surging with MAAC tourney in sight

BY PATRICK TAYLOR  
ASSISTANT SPORTS EDITOR

This week was a successful one for the women's track and field team, with freshman Emily Doucette setting a new school record in the 1,000-meter run, clocking in with a time of 3:10.90.

The Hounds were successful in other events as well, earning two medals in the 5,000-meter run. Senior Alexandra Salani placed fourth in the event, which was her indoor debut, with a time of 19:17.59, while sophomore Amanda Bossi finished fifth while with a new personal best of 19:23.11.

Senior Maureen Wynne ran to a third place finish in the 3,000-meter run with a time of 10:41.57. Kate Cervo, a sophomore, finished fifth in the event with a time of 10:53.52.

Freshman Kristina Kupa participated in two events, the 400-meter dash and the 200-meter dash. She finished with times of 1:03.08 and 28.23, respectively.

"Across the board, our sprinters are getting

there," Head Coach Jackie Truncellito said. "We're taking steps to get where we want to be with only three weeks left before the championships."

Loyola senior Melanie Mitchell also had a very eventful week for the Hounds, as she competed in the Ursinus Pentathlon and came away with two personal bests. She started off the day competing well in the hurdles, finishing eighth out of 17.

"The hurdles is her weakest event, but she did so well and just got on a role from there," said Truncellito.

After the hurdles came the high jump and long jump, the two events in which she set personal records. In the high jump, Mitchell cleared 1.51 meters, and in the long jump she marked a 4.91.

Mitchell finished the day by competing in the 800-meter run and ended up placing fourth overall with 2,879 points.

The Hounds will look to improve in the weeks leading up to the MAAC championship.

# Resurgent Greyhounds deserve support from the Loyola students and the Dog Pound

BY ERIC LARMANN  
STAFF WRITER

As you drive by M & T Bank Stadium, the roar of the crowd is overwhelming. Hear the harmonious chant of "HEAP!" as Todd Heap makes yet another outstanding reception. The entire city of Baltimore rallies behind the Baltimore Ravens throughout the NFL season. We've all heard people pass each other on the streets and say, "Go Ravens!" as the team fought their way into the AFC Championship game.

Unfortunately, Reitz Arena has not had a similar roar this season because you might have needed to put a glass to your ear in order to hear the chant of, "Rudy!" for Loyola's Brian Rudolph. As mentioned in an article two weeks ago, roughly 15 students were in Reitz Arena on a Sunday afternoon to support the Hounds.

Fan support is at an all time low as students continue not to attend basketball games. The Loyola students still cannot find time to spend two hours to cheer on the Greyhounds, and the result of this is greatly hurting the basketball program.

Last Thursday's win over Saint Peter's brought an improvement in the students' section, but it still did not measure up to the standards of the Dog Pound. SGA held a Sophomore Spotlight pregame party with free pizza in an attempt to get more students

involved at the basketball game, and it seemed to work. They will continue to plan events and spread the word to fill the stands of Reitz Arena.

However, the numbers still did not provide the homefield advantage that the Greyhounds have had in the past. The team is currently on a six-game winning streak, three of which were at home, and they still are not receiving the amount of support from the Loyola students that they normally do.

"We love the students' support, but where is the mosh pit?" asked Coach Jimmy Patsos. He is obviously referring to the explosion of the students' section as they jump around to the beat of the Marching Flock playing "Get Up."

The explosions this year do not match those from previous seasons, during which the opposing team's mouths would drop in utter disbelief. With such an intense atmosphere, the Greyhounds had a huge advantage over visiting teams, but this year, no such advantage exists. The SuperFans continue to bring new chants (like nicknaming Brett Harvey "The General") to the Greyhounds' games, but these won't last long if only a few fans are able to join them.

"Having 500-600 students yelling at opposing teams really gets in the players' heads," says SuperFan enthusiast John Vaccaro. After attending Thursday's game, he commented that there were more students

in the stands but nowhere near enough. Although showing up to the games in a green SuperFan shirt helps, this alone does not help give the team an advantage. How exciting is it to have an arena full of a crowd of silent fans? It drains the atmosphere from the game and completely kills the competitive mood. The team needs the fans to make their presence known to the opposing team. I'm sure that when the Jaspers come to Baltimore on February 7 they'll have their eyes on the court, not on the stands. The fans need to make sure that the Manhattan basketball team hears them in full force.

The season continues to get more and more exciting as the team progresses. Coach Patsos said that the Hounds controlled to tempo of the entire second-half against St. Peter's and continued to play well on the road. Jamal Barney leads the MAAC with 18.4 points per game, and Isaac Reid continually dominates the boards, already collecting over 120 rebounds. The energy and excitement of Greyhounds basketball is shown in the amazing hustle of freshmen J'hared Hall and Anthony Winbush. "Anthony Winbush is Loyola's version of a human highlight reel," said Vaccaro. Over the course of the season, there have been numerous eruptions (or rather small outbursts) from the stands as Winbush descends from another alley-oop. Reitz Arena has hosted many close games this season. It is especially important in

these games, when winning or losing can depend solely on one shot, that the students are screaming their loudest. The jeering of the crowd only adds to the pressure on an opposing player during these game-deciding situations. Loyola could defeat these teams with the help of Loyola's SuperFans, but with no one attending the games, a homefield advantage is almost entirely absent from Reitz Arena.

The Baltimore Ravens entered their season with very low expectations. They had a rookie quarterback, an injury-prone running back and a league that projected their season ending after week 17. However, they had the support of an entire city week after week and found themselves making it all the way to the AFC Championship game. The Loyola Greyhounds were similar underdogs in the MAAC in what was supposed to be a rebuilding season. However, the potential and heart of this team is immeasurable. They deserve our support, and we, as a college community, need to rally together behind them just like Baltimore does for the Ravens.

The Greyhounds' next home game is on February 7 when the Manhattan Jaspers will come to Reitz Arena. The only question that remains is whether they will enter the easy-going atmosphere of this season or find themselves walking into the explosive Dog Pound of old. You decide.



## Lady Greyhounds fall to Iona despite Alexander's double-double

continued from page 16  
the ball."

In the first half, the Stags jumped out to an early 11-4 lead after consecutive jumpers and a free throw by forward Baendu Lowenthal. Lowenthal would score 13 of the Stags first 17 points.

Loyola would battle back to within four after a 3 by Ashley Alexander made the score 13-9 Fairfield. Another Lowenthal layup however would give the Stags a six point lead.

Alexander finished the game with 11 points and five rebounds, while Lowenthal scored 23 points in 24 total minutes for the Stags after falling into early foul trouble.

On the ensuing possession an offensive rebound and layup by junior Kaitlin Grant would draw the Hounds back to within four at 15-11 with 12:57 remaining in the half.

The teams would continue to battle back-and-forth until the Hounds made a six point run to take the lead 18-17 with 9:25 in the half. The run was capped by a crossover layup by Grant followed by another offensive rebound and layup by Grant.

After tying the game, 18-18, on a free throw, the Stags would make a run thanks to two offensive rebounds. With 4:15 left in the half Fairfield held a 22-18 lead, but a layup by sophomore Melissa Bangay would cut the lead to two.

Earlier in the week, Grant posted her fourth double-double of the season with 12 points and 15 rebounds, but it was not enough for the Greyhounds who were defeated 58-55 by Iona Friday night at Reitz Arena. Grant also added a career-high six assists in the loss.

The Greyhounds (8-12 overall, 3-7 MAAC) had two chances to tie the game in the last 12 seconds, but the tough Iona defense forced

Prior and Walker into tough shots.

Earlier, with 4:25 remaining in the game, Grant made a layup to cut Iona's lead to one. Two consecutive turnovers by Loyola however allowed Iona (13-9, 6-5) to take a five point lead at 65-61.

"Iona did a very good job defensively in the second half, but we have to take better care of the ball ourselves," Coach Joe Logan said. "I was very pleased with our effort, but we have to start to turn effort into wins in games like this."

Loyola had all the momentum going into the half after a 13-2 run put the Greyhounds up 35-33. The Greyhounds had been trailing by nine with 4:17 remaining, but Loyola's defense held the Gaels scoreless in the final three minutes of the half.

Alexander started the first-half comeback for the Hounds after she hit a 3-pointer and two free throws cutting the lead to 26-22.

Loyola's momentum continued into the second half as freshman Mallory Lawes hit a 3 from the corner giving the Hounds a 38-33 lead in the first minute of play.

The Gaels would make a run of their own however, and with 14:20 remaining, the Gaels trailed by one after a Kristina Ford field goal.

The Hounds could not regain momentum and made just three field goals in the final 12 minutes. In that span Loyola scored just nine points.

Alexander led the team with 18 points, just four shy of her career best. Grant's 15 rebounds tied a career record she set earlier this season.

Iona's Kristina Cook scored a game-high 23 points and grabbed 10 rebounds.

The Greyhounds now travel to Siena, for a 7 pm game Friday night.

## Swim and dive close out regular season on top

By PATRICK TAYLOR  
ASSISTANT SPORTS EDITOR

Both the men's and women's swimming and diving teams ended their seasons on high notes on Saturday, with each team claiming victory over MAAC opponents Fairfield and Iona. The men ended the season undefeated while the women's only loss came against Rider.

"Today was a great way to end the season with two more conference wins for the men and women," Head Coach Brian Loeffler said.

The men were led by senior captain E.J. Verrico, who had two first place finishes to help make this undefeated season a reality.

His time of 54.10 in the 100 meter butterfly was enough to take home first in that event, while his time of 26.85 in the 200 yard medley relay, combined with great times from junior Brad Reeser, sophomore Tim Row and sophomore Sam McQuaid, was enough to hold off Iona and Fairfield.

From this relay group came several individual victories. McQuaid's time of 48.62 in the 100 free was enough to give him first in that event, while his time of 22.12 in the 50 free earned him second.

Reeser won the 100 back with a time of 56.54, and he also came in first in the 200 back, finishing with a time of 2:03.70.

Also for the men, sophomore Ozzy Torres, McQuaid and sophomore Matthew Fralinger took the top three spots in the 500 free, with Torres taking the top spot.

Torres also took second in the men's 200 yard freestyle with a time of 1:45.90.

First place in the event was taken by sophomore Jon Wertz, who finished with a

time of 1:45.60.

Freshman Anthony Bussanich took the 1,000 yard freestyle for the men's team, finishing with a time of 10:02.94, beating out his closest opponent from Iona by over a staggering 30 seconds.

Another freshman, Scott Miller, took first in the 200 yard butterfly with a time of 2:04.73.

The women also swam extremely well on Saturday to close out the season. Like her male counterpart E.J. Verrico, senior Victoria Kamauff took two very important first place finishes. She took the top spot in the 1,000-yard freestyle with a time of 10:47.41, and she had the lead for the entirety of the race. She also finished first in the 200 back.

First place in the women's 100 yard backstroke was claimed by freshman Carissa McStay, who swam to a time of 1:03.27.

It was a week of doubles as sophomore Caitlin Cassidy also finished with two first place victories. In the 50 free, she swam a 25.23. In the 100 fly, she clocked in at 59.99. Cassidy also swam a 15.58 in the last leg of the 200 yard freestyle relay, giving the team a first place finish.

On February 12, the MAAC tournament will begin, and the H2Ounds are expecting big things from both the men and the women.

"Our attention now turns toward MAAC's and the drive to win a championship," Loeffler said. "This year's meet will be very exciting, with so many teams swimming and diving so well."

The H2Ounds will be hosting the three-day MAAC tournament, and it will be held at the Mangione Aquatic Center from February 12-14.

## Men's Lax Looks to Close out Geppi-Aikens in Style

By RICH CONFORTI  
STAFF WRITER

Although probably not nearly as monumental as the final games at the hallowed Yankee Stadium, this spring will bring along the final lacrosse games played on Diane Geppi-Aikens Field for the Greyhounds. Geppi-Aikens Field has been home to some of the best national collegiate sports teams over the years including soccer, men's lacrosse and some of the great women's lacrosse teams once guided by the late, great Geppi-Aikens herself.

A field that has been so rich in tradition will no longer hold lacrosse games, with the teams moving down the road to the new, state of the art Harold Ridley, SJ Intercollegiate Athletic Complex in the spring of 2010.

While a complaint about this beautiful new stadium cannot be heard, there are sure to be many who will miss Geppi-Aikens Field, situated near the center of the Evergreen campus.

Although fan support is always an essential element, its impact should be truly appreciated in this season especially. It is the responsibility of the student body to do their part to make the final season of athletics on

the turf a memorable one. It should be no issue finding fans to fill the seats this spring, as every game for the men's lacrosse team should prove to be as big as the next.

It is the duty of the student body to do their part to ensure that the final season on this field is one to remember. Attendance should be high at all games, as students should not allow this final season on Geppi-Aikens Field to go to waste.

Add this point to the fact that there will be a high level of lacrosse being played on the field in all contests, and attending games should be great for even the most casual of lacrosse fans, like myself.

As we have seen in recent professional sports, however, the final season of a stadium does not always turn out according to plan, as America's (most hated) teams, the New York Yankees and the Dallas Cowboys, both failed to even qualify for the playoffs amid high expectations in their final seasons in their old stadiums.

With a loaded roster, highlighted by the return of Shane Koppens (attack), the Greyhounds look poised to make a run in the spring. With Koppens at the helm for one more season, this team possesses the leadership and talent to do their part in making this last run a memorable one for all

at the college.

Without adding extra pressure to the already pressure-filled world of division one lacrosse, this team has the opportunity to go down as a special one because of the situation that they are in.

A successful ECAC regular season combined with a deep run into the NCAA tournament will build the legacy of this group. The early season should prove to be a great measuring point for the Greyhounds, as they challenge national powerhouses Duke and Notre Dame, both near the top of many preseason Top 20 polls. Returning many of its key contributors from its 2008 NCAA tournament qualifying team, the Hounds seem to have the experience and preparation needed for another potential go-around in the tourney.

A stretch of four home games beginning in early January, with three difficult but very winnable games followed by a trip south of from the Syracuse Orange, should prove to be a great time for fans and players alike. Many will not soon forget the elation that encompassed Geppi-Aikens Field as the team knocked off perennial power Georgetown last spring. Home games against Notre Dame, Towson and the Orange offer the Greyhounds an opportunity to leave their stamp on this

field with similar victories this season.

With such huge out of conference games it would be easy to overlook the always important ECAC conference schedule, which should have most teams looking to knock off Loyola, the defending conference champions. As the players know, though, the easiest way into the postseason tournament would be to win the conference, something that is once again well within reach.

The student body also has to do their part to make this season one to remember by giving the Hounds a true home-field advantage in their last six games on this field. Even though attendance is normally high at home games, an extra wave of students could help make Geppi-Aikens one of the toughest stadiums to play at in the nation. The players must seize this type of advantage and realize that they have the opportunity to become forever associated with this great stadium.

Yes, the ultimate goal for any season is to win the championship, or to come as close possible. However, all that one can ask of anyone involved with the final season on Diane Geppi-Aikens Field, both fans and players alike, is to approach it with the passion and effort that the field's namesake, the late Coach Geppi-Aikens would have done herself.



# COMMUNITY

FEBRUARY 3, 2009

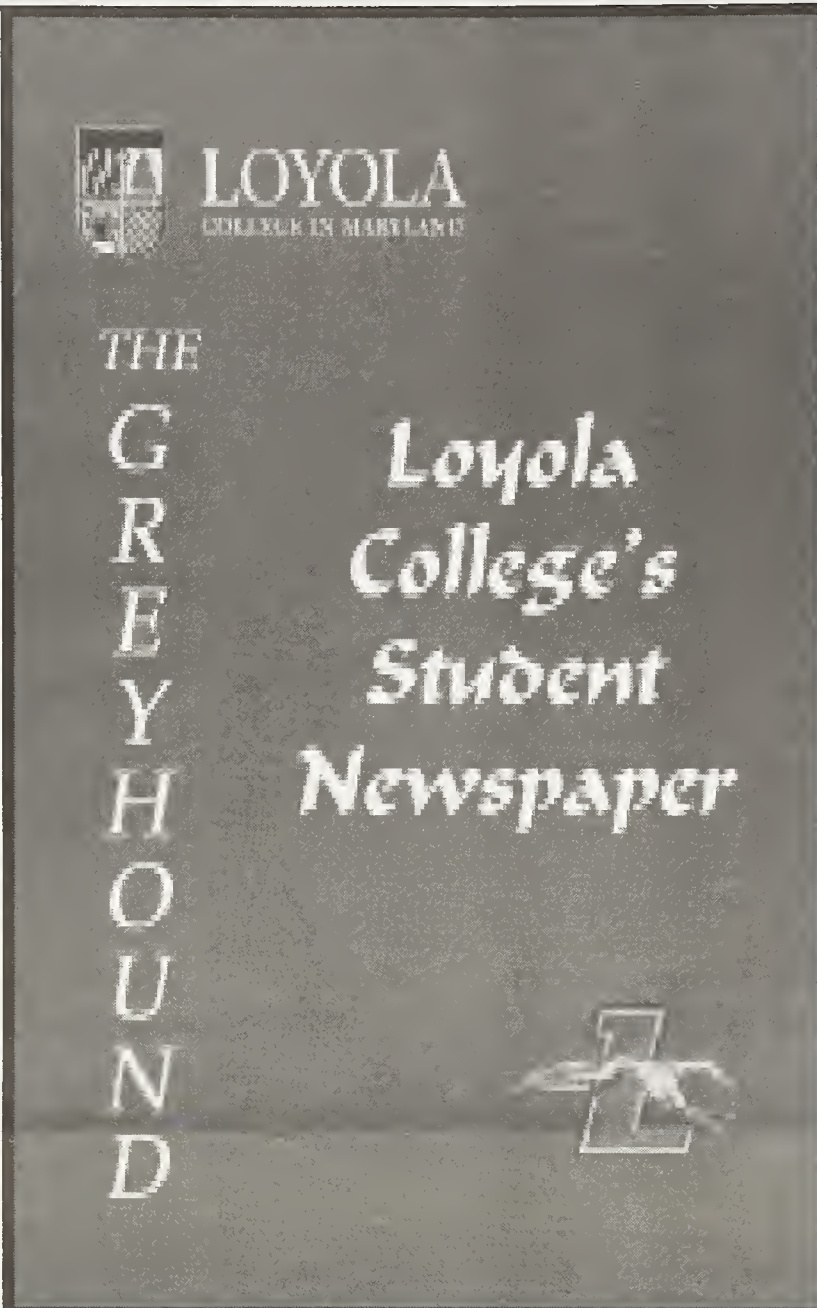
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For additional information about placing an ad, contact Chris Wrightson, Business Manager, at [greyhoundads@loyola.edu](mailto:greyhoundads@loyola.edu) or by calling 410-617-2867.

classified advertising services by:  
**universal**  
ADVERTISING  
<http://www.universaladvertising.com>

## ☒ THE GREYHOUND DATEBOOK

February 3 - February 9

TODAY3	WED4	THU5	FRI6	SAT7	SUN8	MON9
SGA T-Shirt Sales Boulder Gardens 11 am - 3 pm	SGA T-Shirt Sales Boulder Gardens 11 am - 3 pm	SGA T-Shirt Sales Boulder Gardens 11 am - 3 pm	Midnight Breakfast Boulder Gardens 12 am - 2 am	Midnight Breakfast Boulder Gardens 12 am - 2 am		

**ATTENTION CLUBS & ACTIVITIES: Promote your event here... FREE!**

E-mail: [greyhoundads@loyola.edu](mailto:greyhoundads@loyola.edu) Subject: Datebook Entry



# Make Your Own Pottery!

**Thursday  
February 5th**

**Art on Purpose  
Presents:**

**"Everyone an  
Artist?"**

Loyola/Notre Dame Library  
4:30PM-6PM

**Late Night  
Presents: Move  
Night!**

FREE!

Enjoy Fool's Gold, as well  
as popcorn and sodas!

Reading Room  
9PM-12AM



PERSONS WITH DISABILITIES WHO MAY  
REQUIRE SPECIAL SERVICES SHOULD  
CONTACT THE OFFICE OF DISABILITY  
SUPPORT SERVICES, X2062, OR  
(TOD) X2141 AT LEAST 48 HOURS PRIOR  
TO EACH EVENT

**Friday  
February 6th**

**Late Night  
Presents:**

**Amazing Glaze!**

Make your own pottery!  
Transportation will be  
provided from behind  
Boulder. Sign up in the  
Office of Student Activities.  
Student Activities will  
provide an additional 10\$  
toward your creation!  
Amazing Glaze Studio  
7PM-9PM



**MIDNIGHT  
BREAKFAST!**  
(See Saturday's Description)

**Saturday  
February 7th**

**Best of  
Baltimore  
Presents:**

**Grease!**

See the Office of Student  
Activities for details.  
Hippodrome Theatre  
8PM

**Men's  
Basketball vs.  
Manhattan!**

Rritz Arena  
7PM



**MIDNIGHT  
BREAKFAST!**

Boulder Café  
Must have  
Student ID to enter!  
Food served until 1:45AM.  
12AM - 2AM